





Art carpets

Livable yet precious design-pieces created to transcend time as a work of art.

Bold designs come together in a wonderland of patterns fused with a vibrant color palette that merge touch and feel simultaneously.

Our rugs are handcrafted by skilled artisans in Nepal employing the finest wool from highland Tibet combined with silk and other natural fibers.

Julia Tonconogy Pfeiffer

Creative Director / Founder

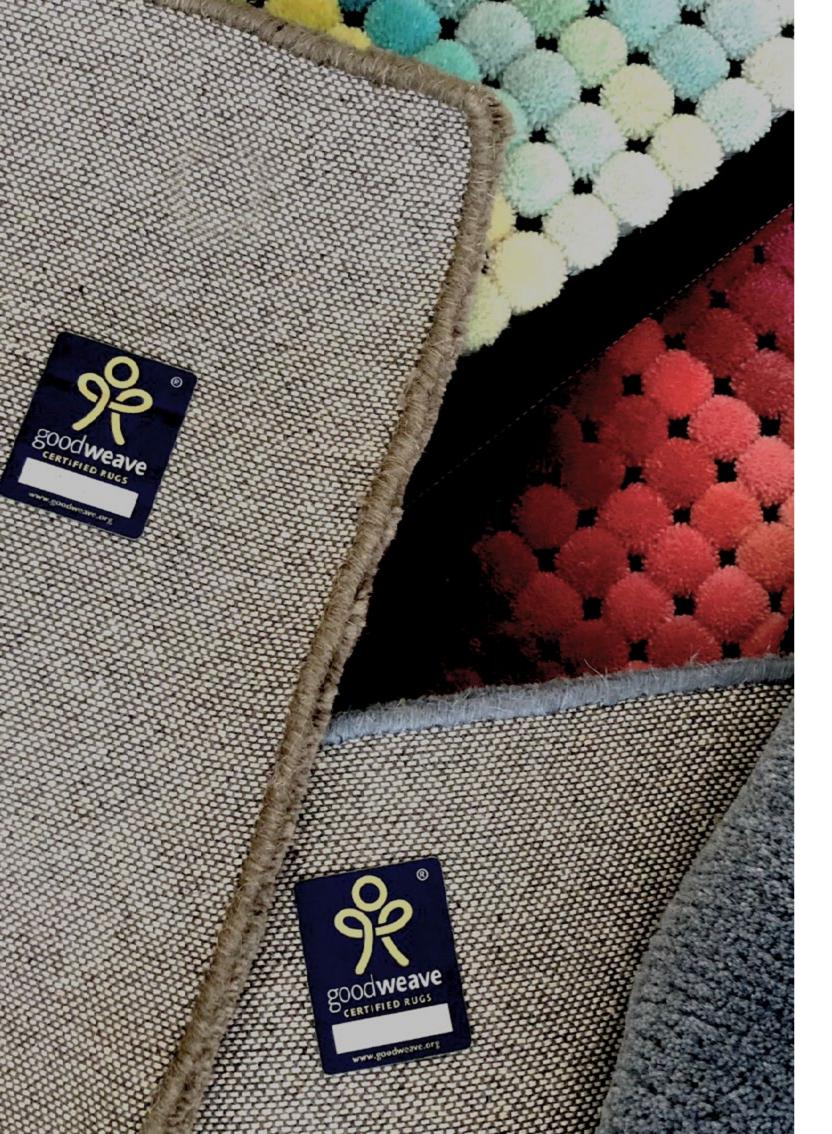
JT. Pfeiffer is the outcome of a lifetime experience engaged in the Design World, involving creative direction, interior design and visual communication.

Her passion for design started to grow naturally from a very young age, coming from a family that has been dedicated to architecture for almost a Century, design was part of he ever day life. Born and raised in Buenos Aires, she lived and worked in New York and Miami for many years, which were crucial in her professional growth.

Julia's work includes collaborations and commissions with renowned brands and large-scale projects such as hotels, residential and commercial buildings, interior design for private residences, public areas, along with product, furniture, and graphic design, as well as brand identity for numerous clients.

As a passionate soul, she enjoys challenging perceptions of people and places transcending through design, in a world of colors, textures, and shapes that feel alive.





Ethical crafts

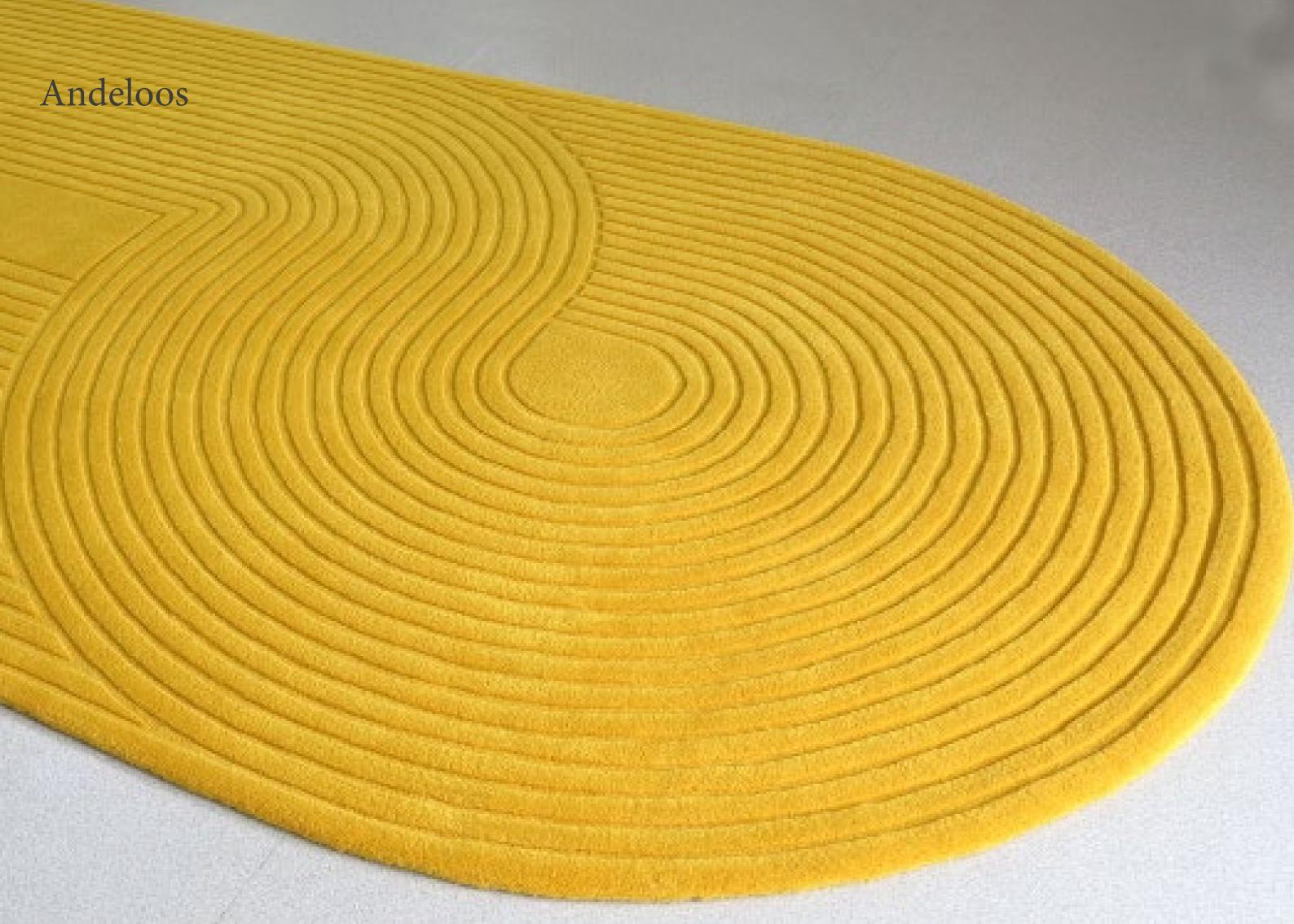
Goodweave Foundation

We are fully opposed to child labor of any nature and are committed to creating ethical rugs and working towards a better future for the industry and carpet weaving families across the globe.

JT. Pfeiffer is a full member of Goodweave, Each one of our rugs comes with a certified label in the back, being the best assurance that no child was exploited to make a rug and that other sustainable production practices were used.

Goodweave works to end child labor in the carpet industry and offer educational opportunities to children in weaving communities in India, Nepal and Afghanistan. It is the only organization working in carpet communities that rescues children from labor and provides them long-term support, and that offers participating companies third-party assurance of transparency, confidentiality and internationally accepted verification systems.

Walk on Art





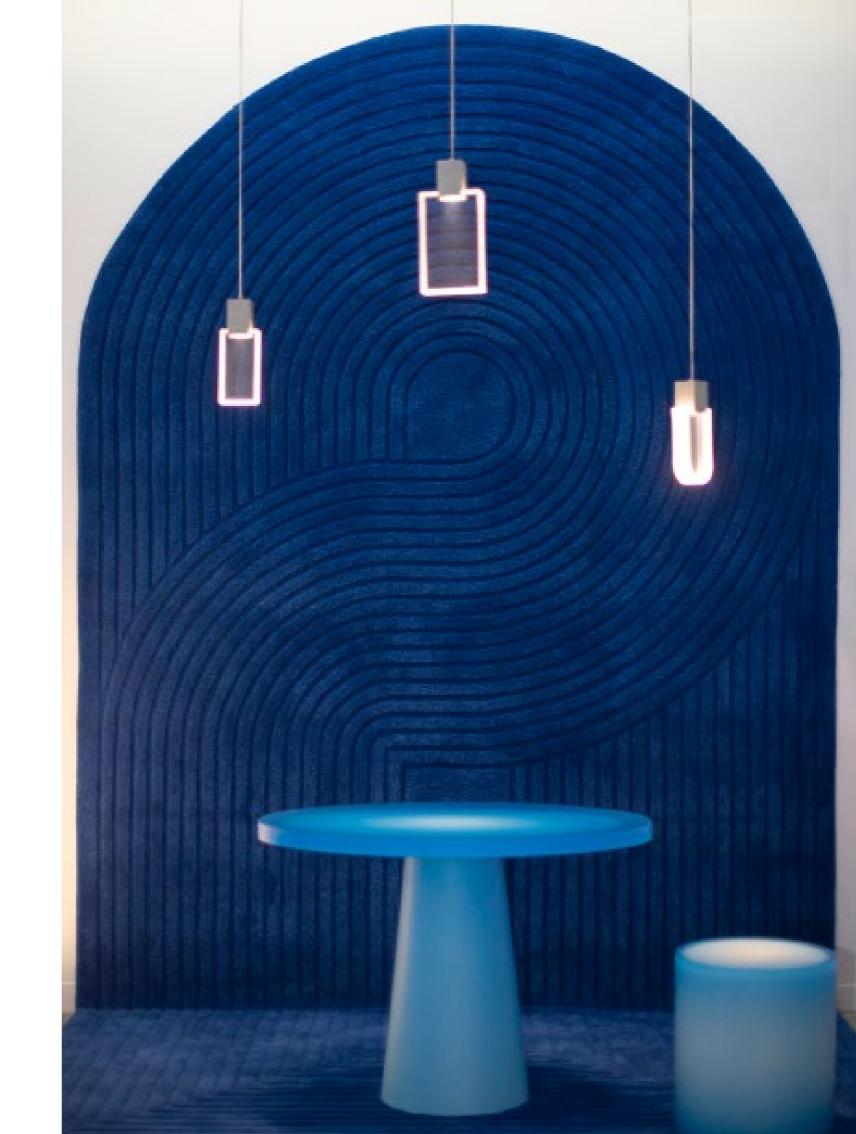


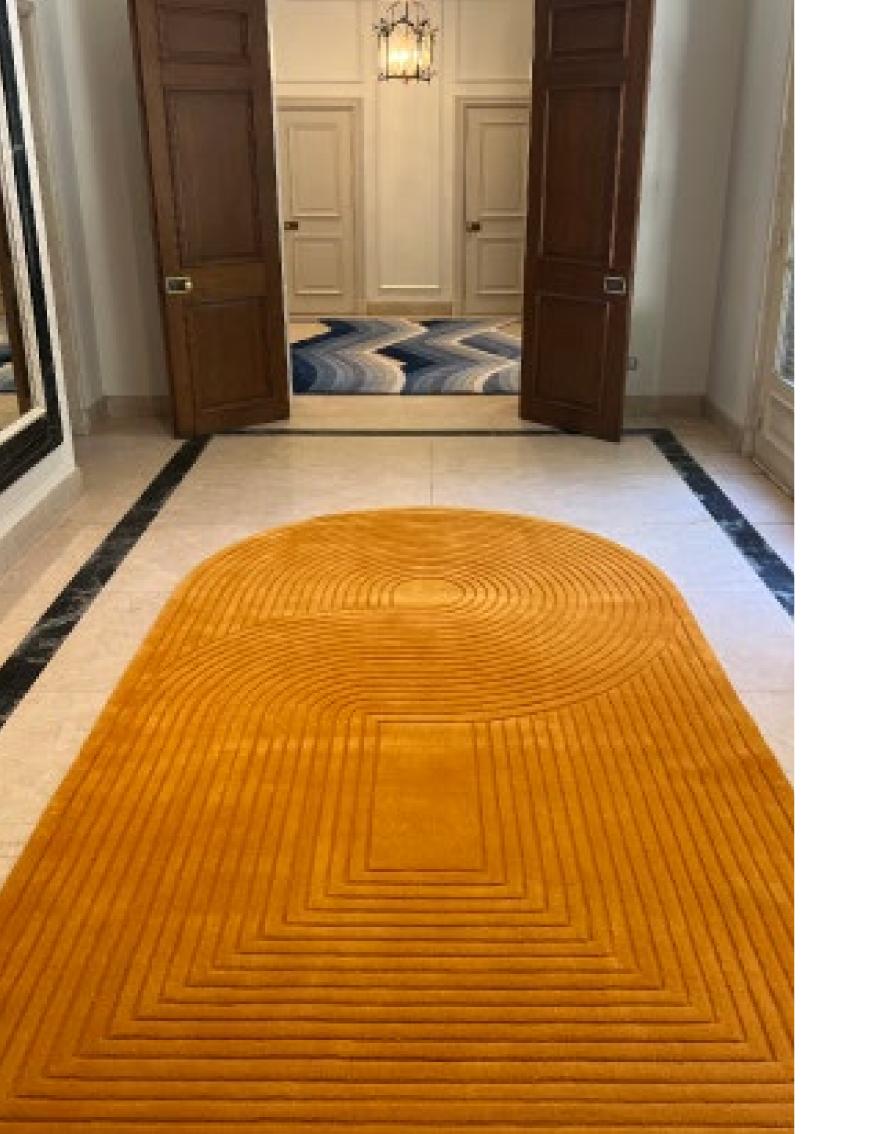




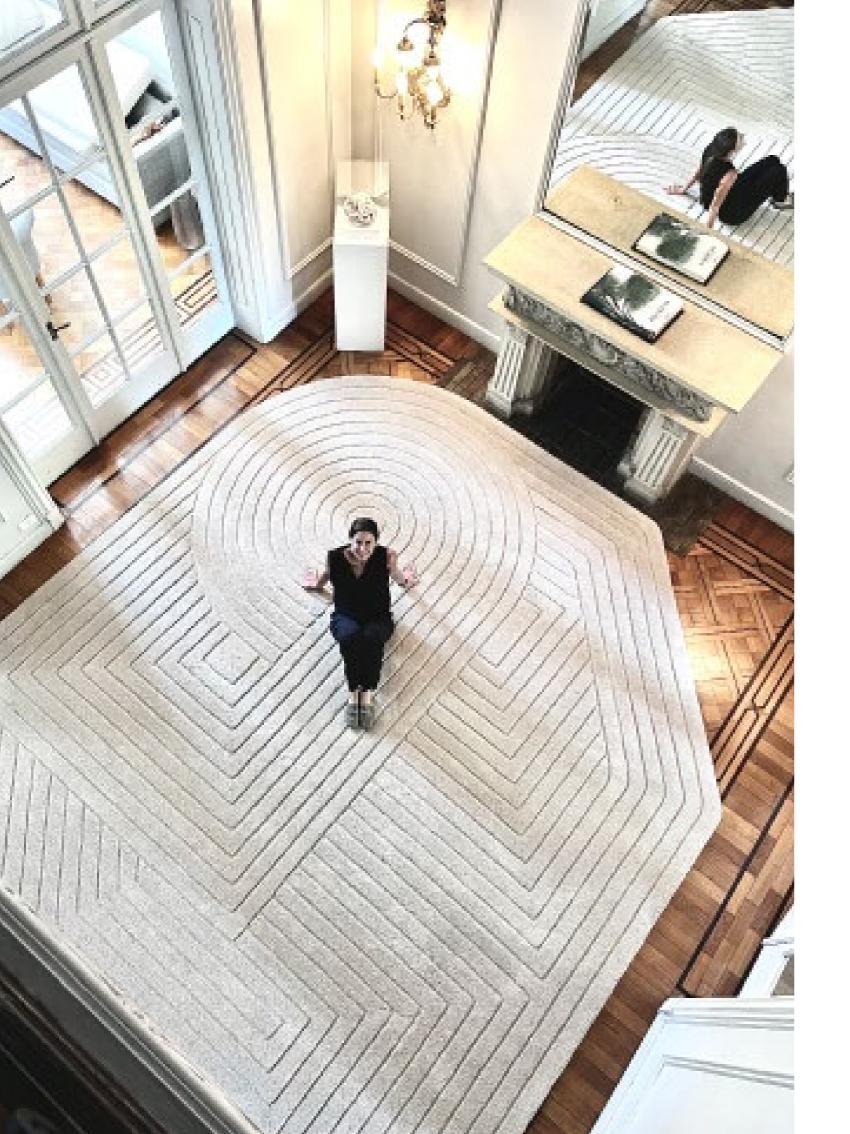
Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.









Irregular



Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



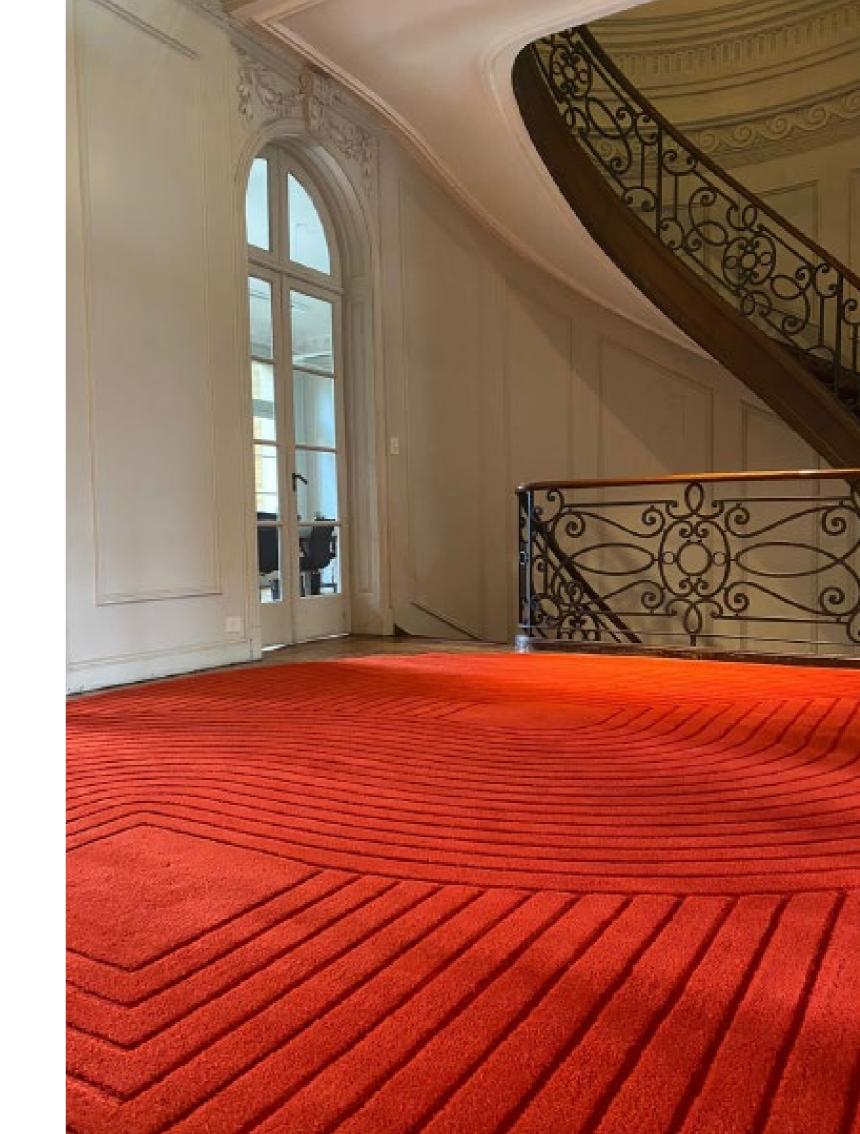
Daizen





Rectangular

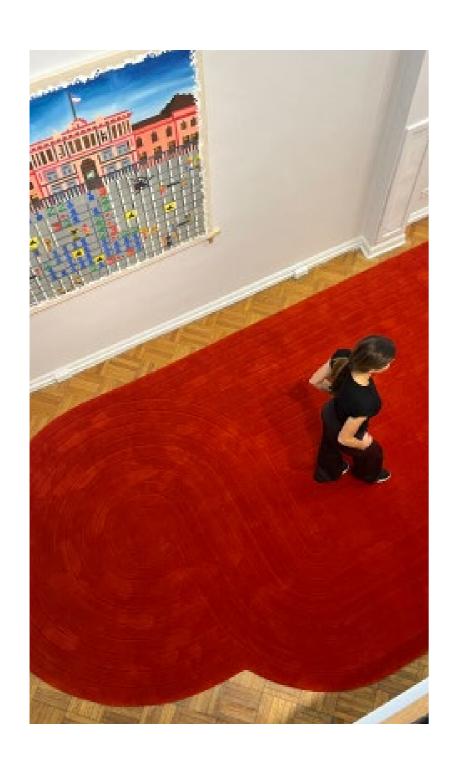
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.





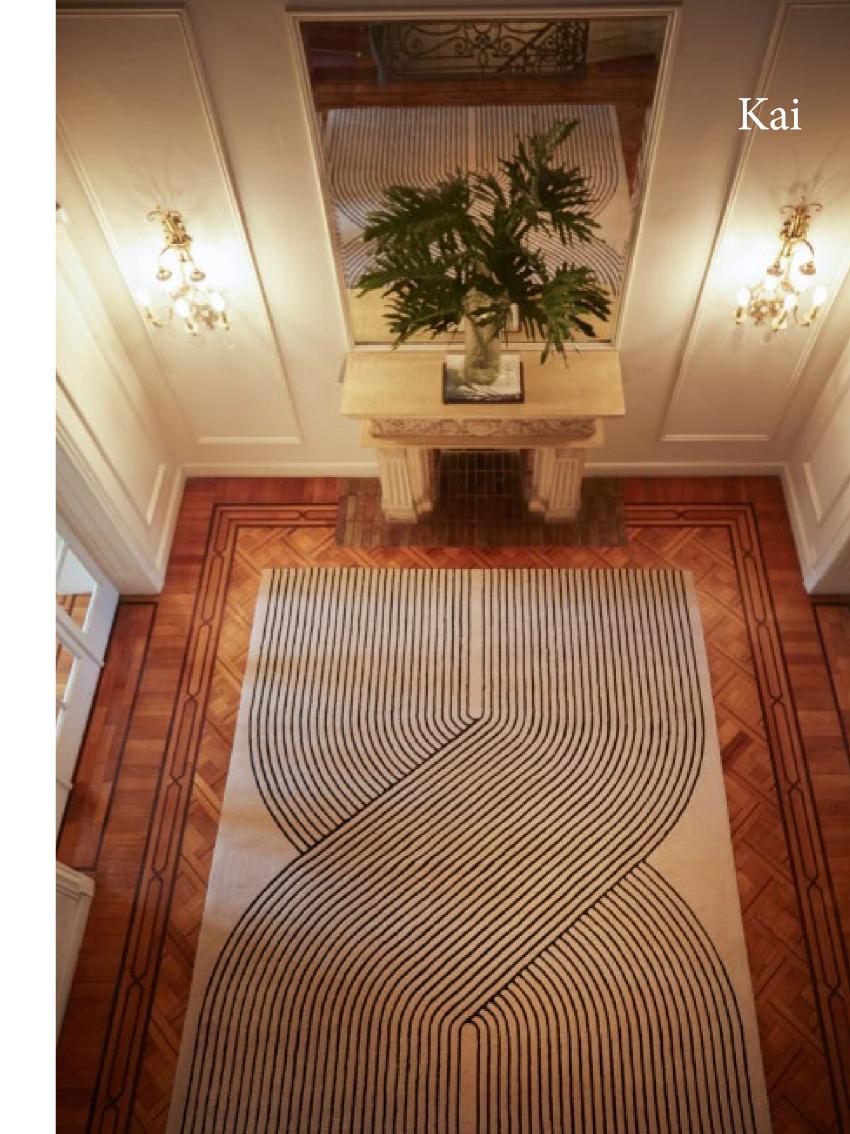
Endeloos



















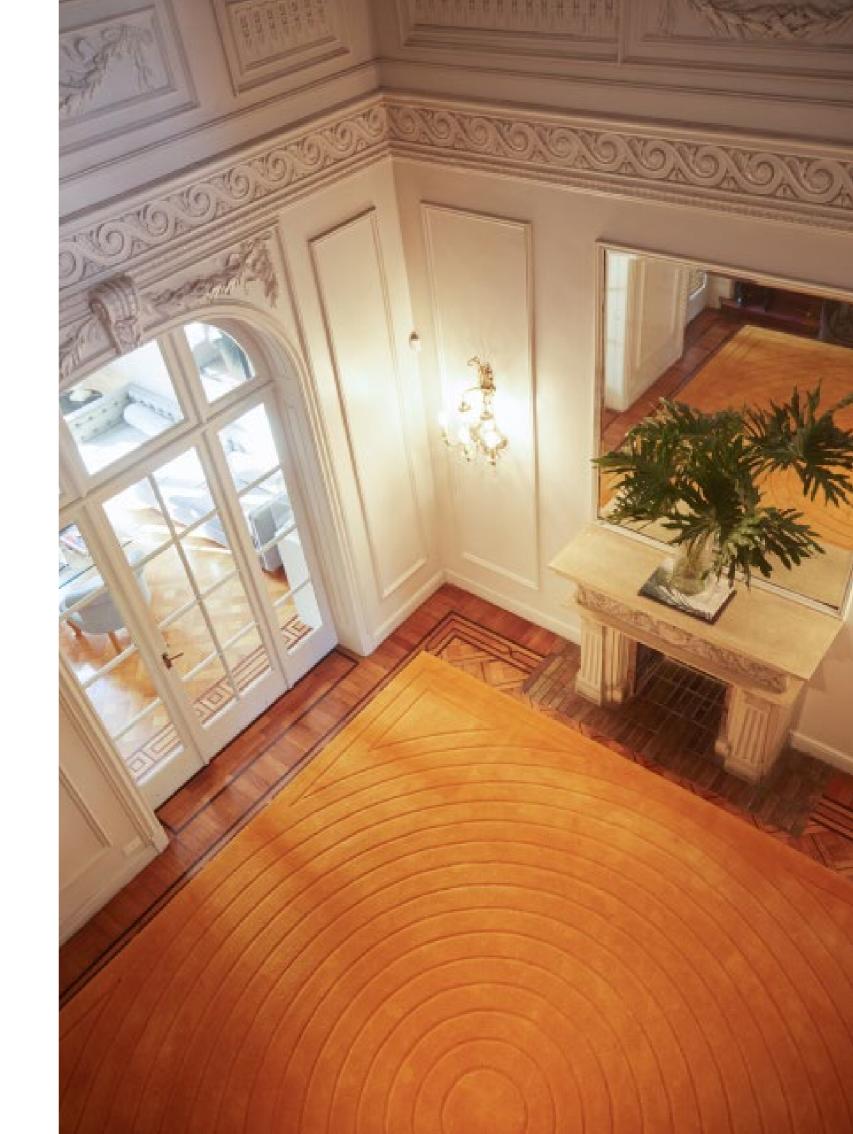


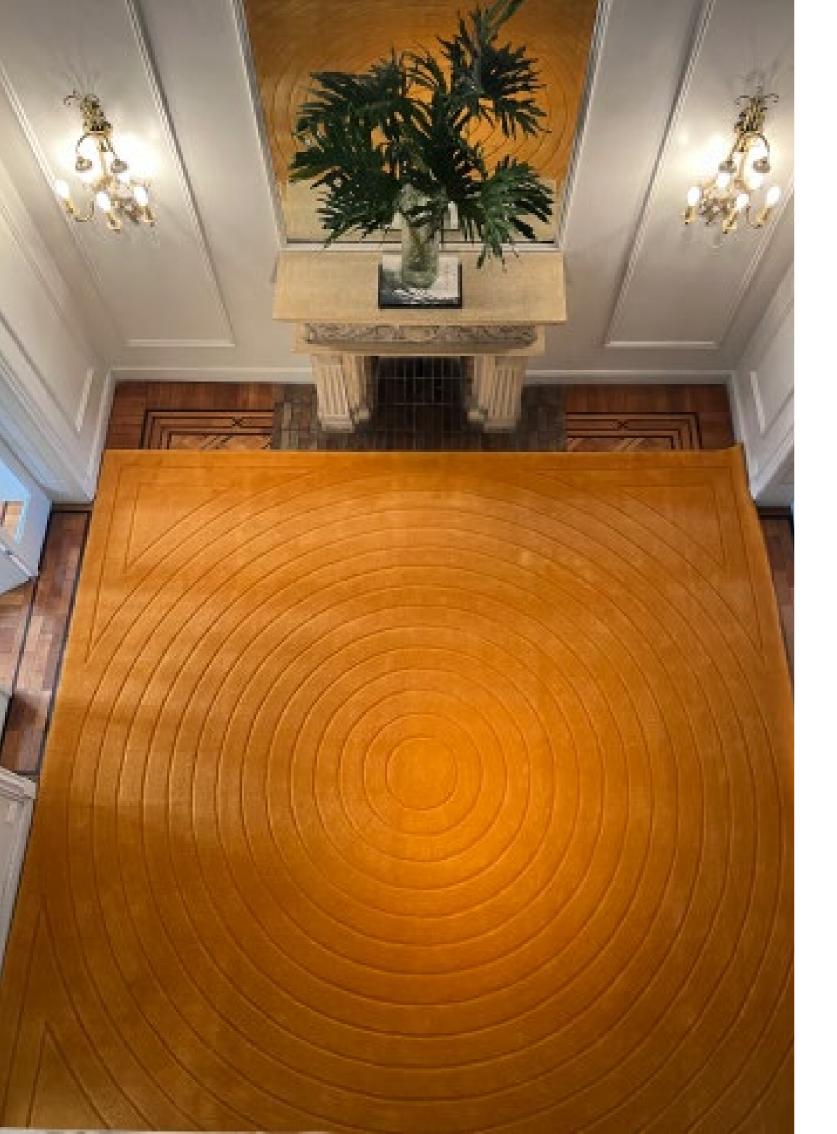
Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Nila





Nila

Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

Rectangular

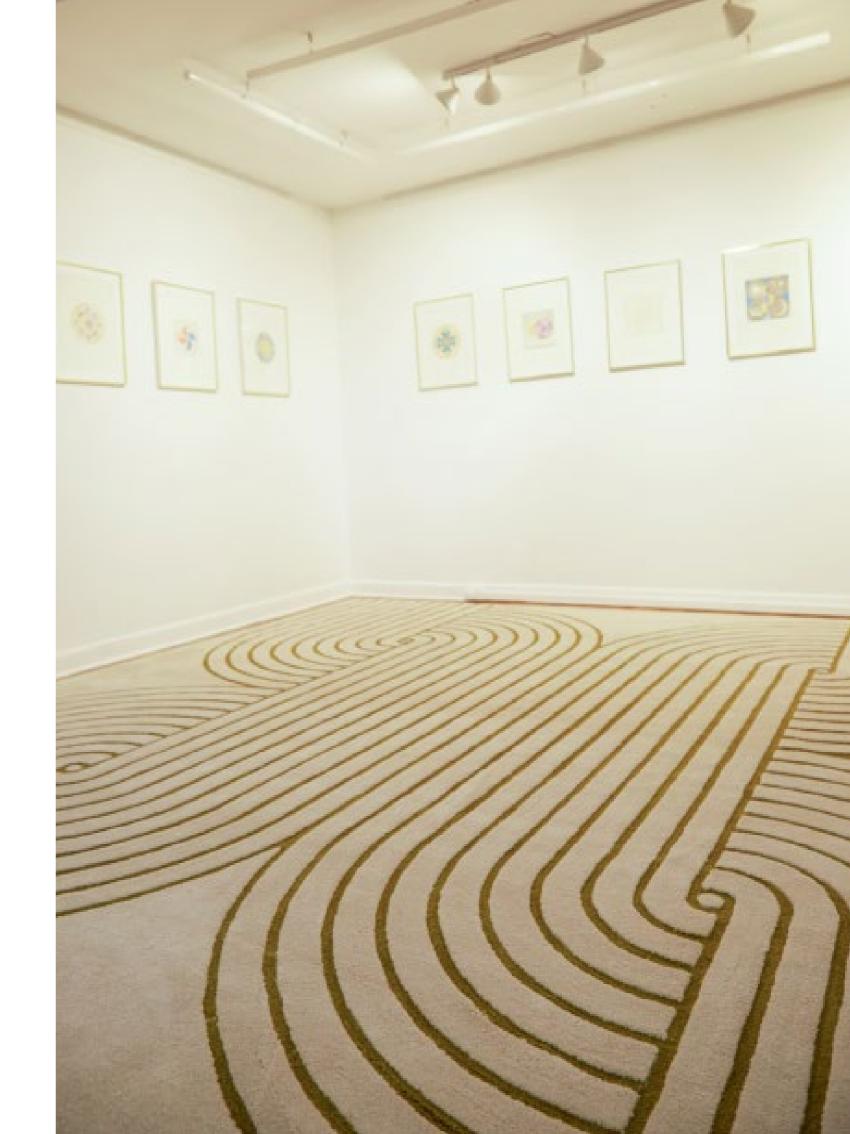
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.





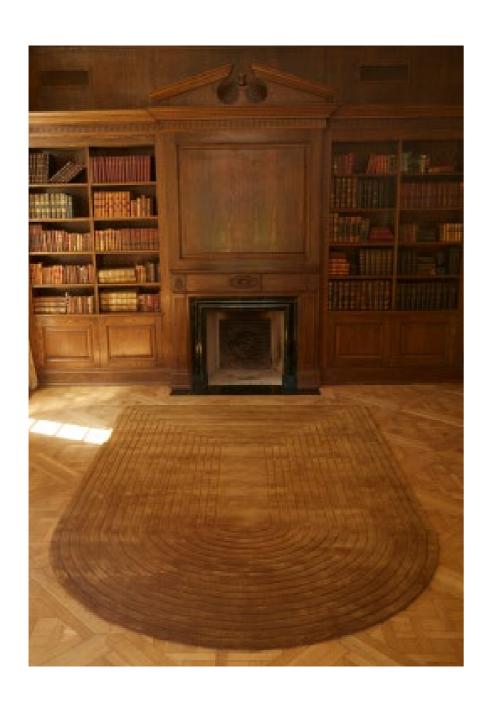
Rectangular

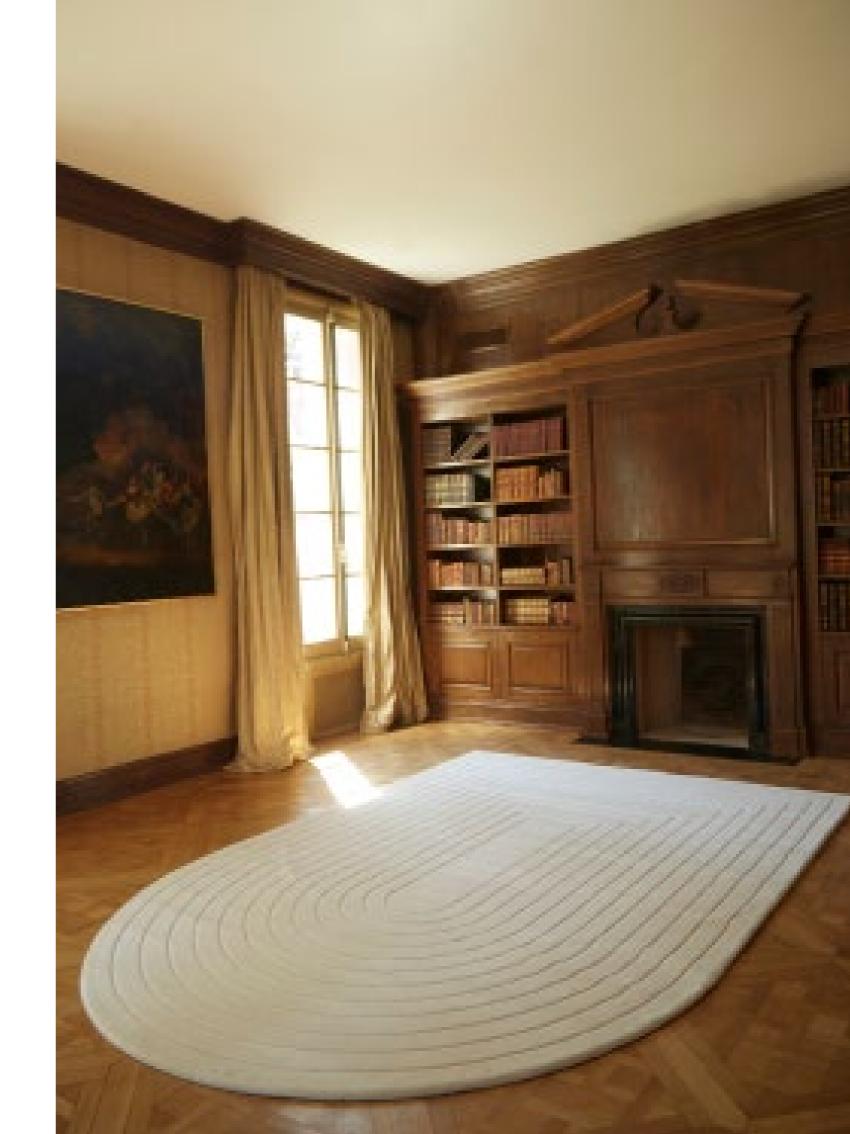
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

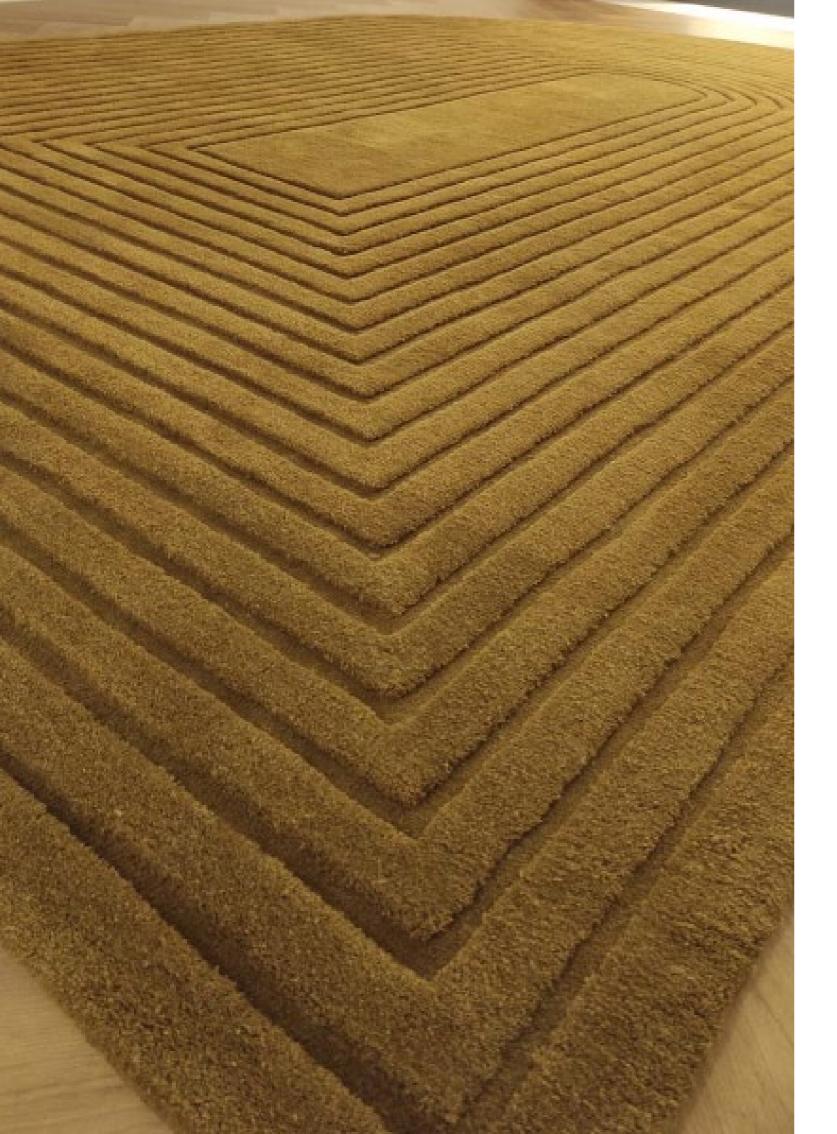


Herradura







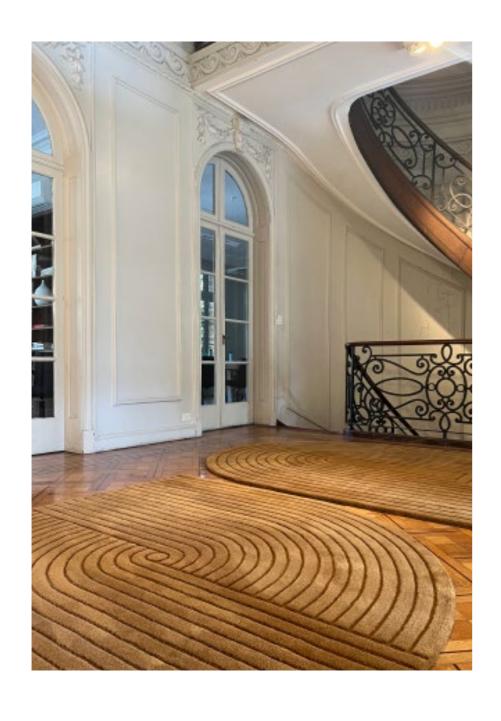


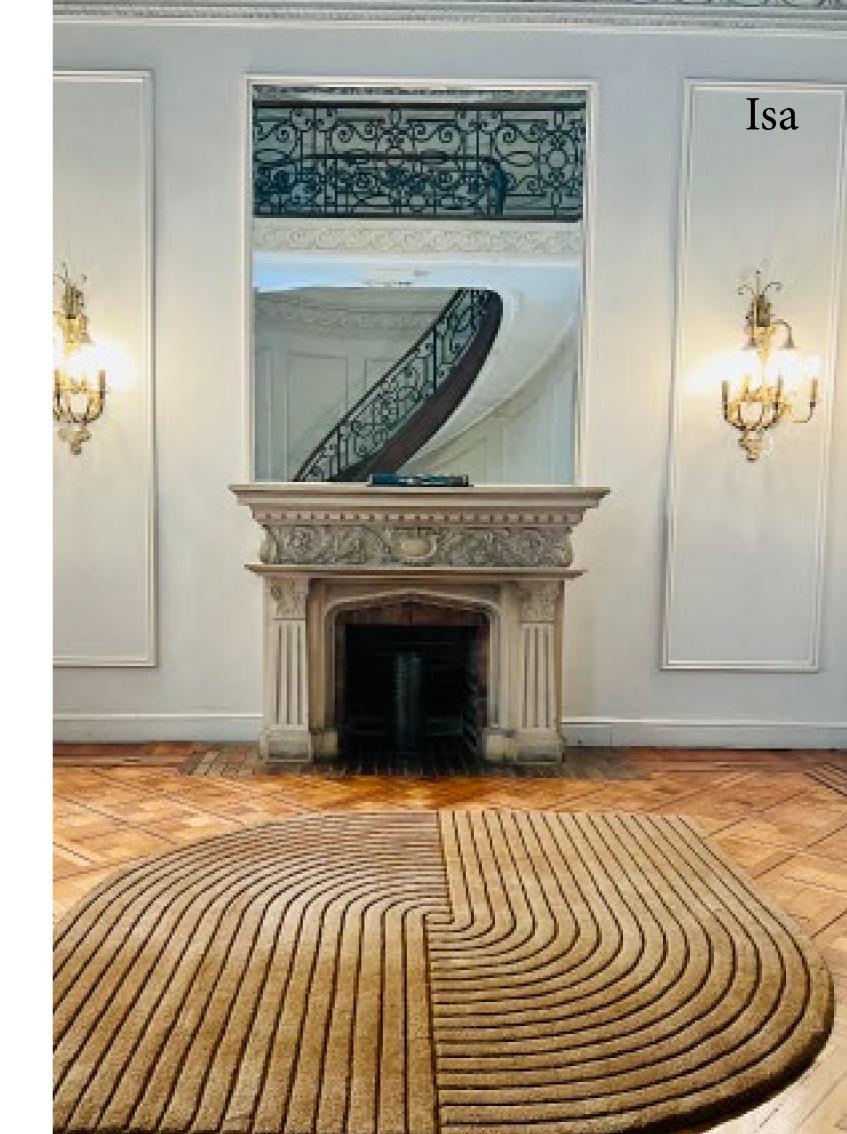
Herradura

Technique / Hand Tufted
Composition / New Zealand wool
Density / 100 knots
Pile height / 8-12 mm
Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.





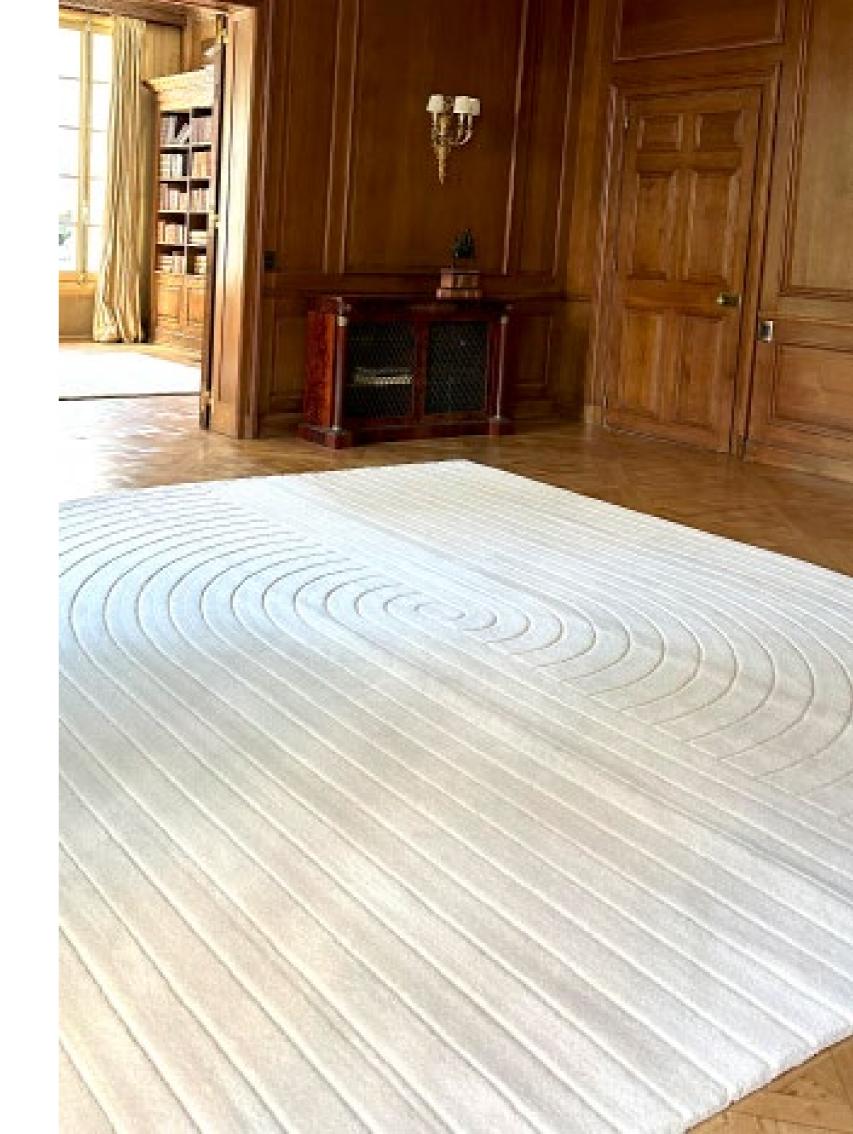






Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



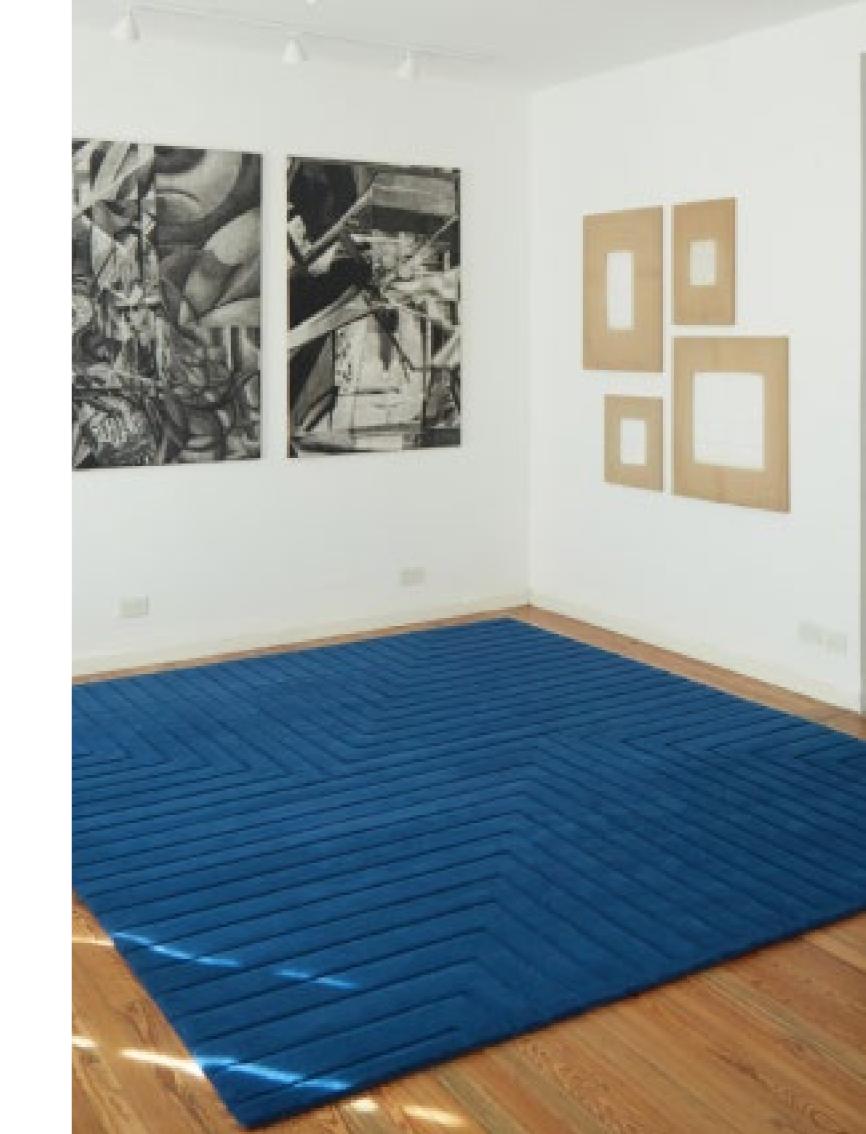




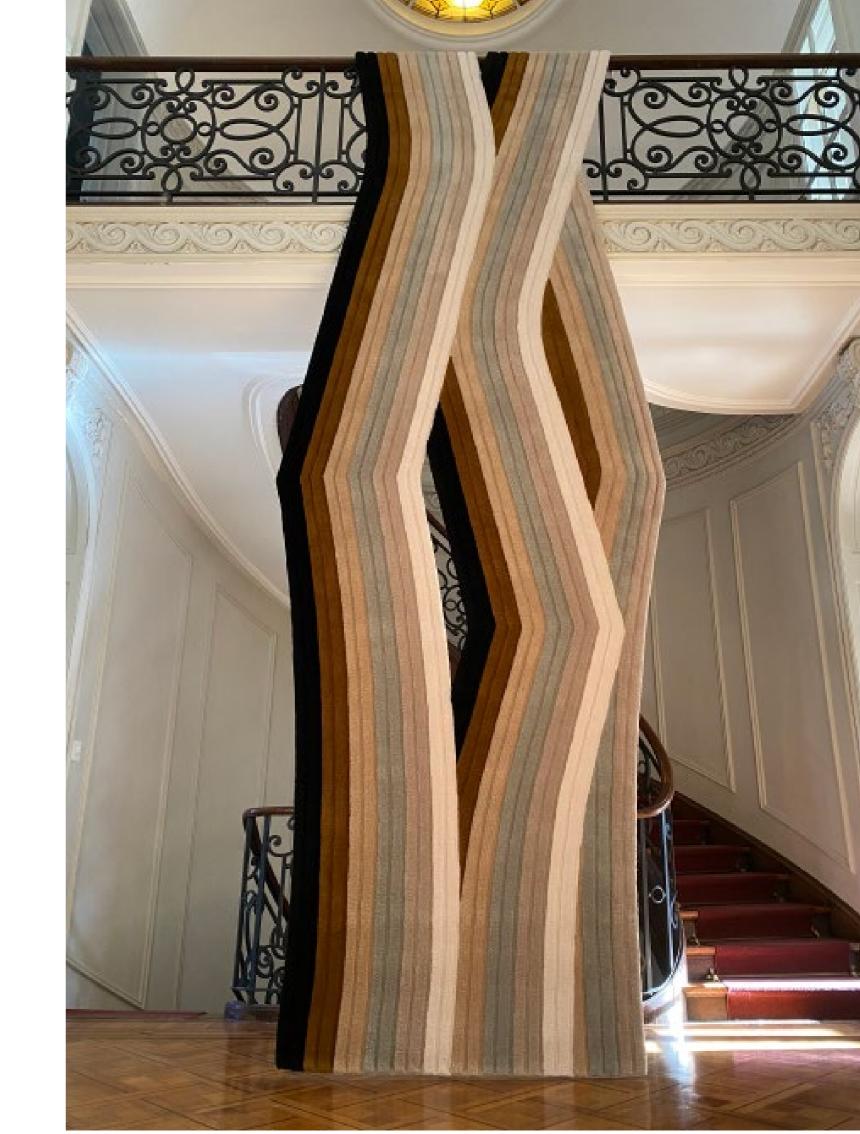
Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Pacíficos



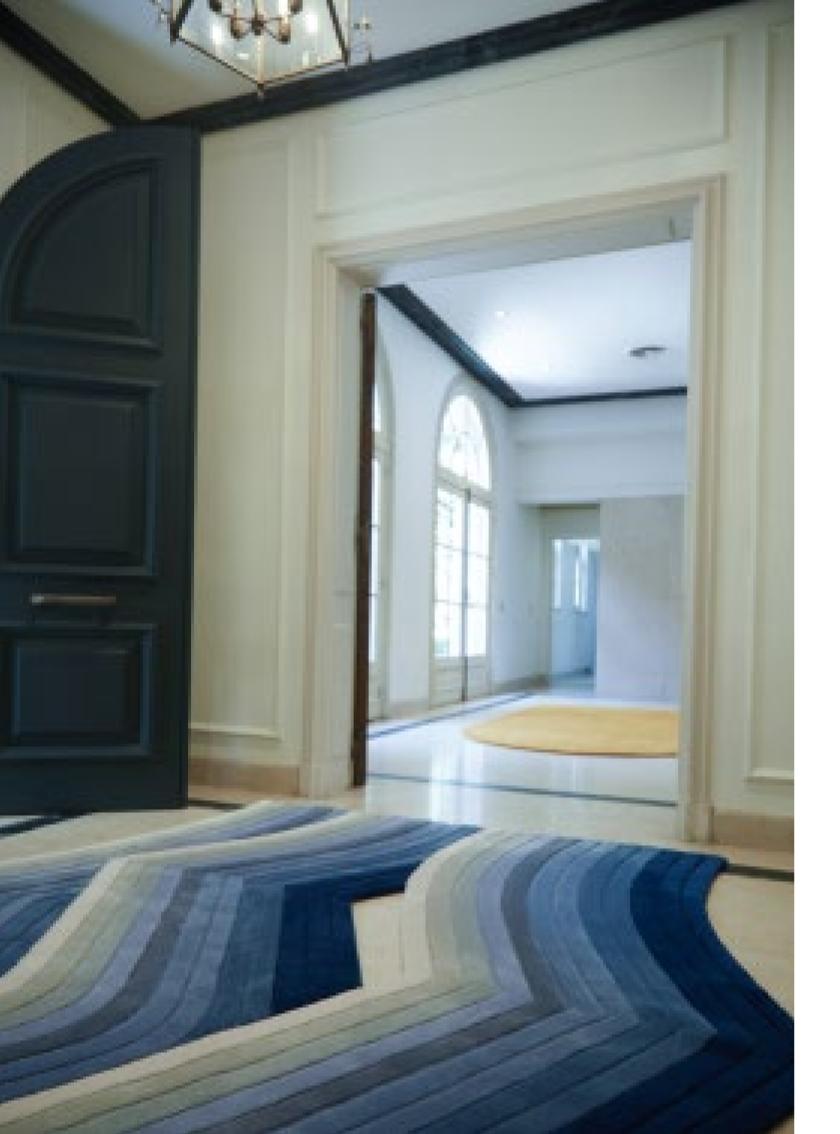


Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

Rectangular

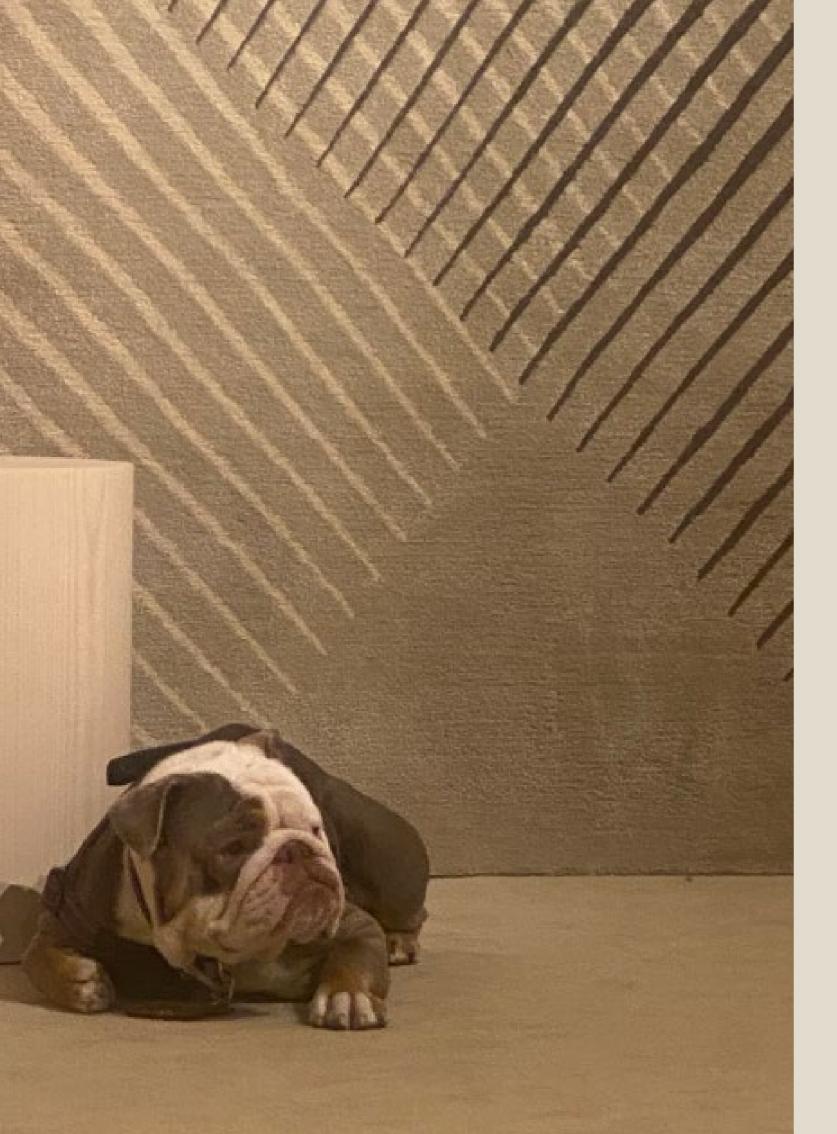
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.











Ilse

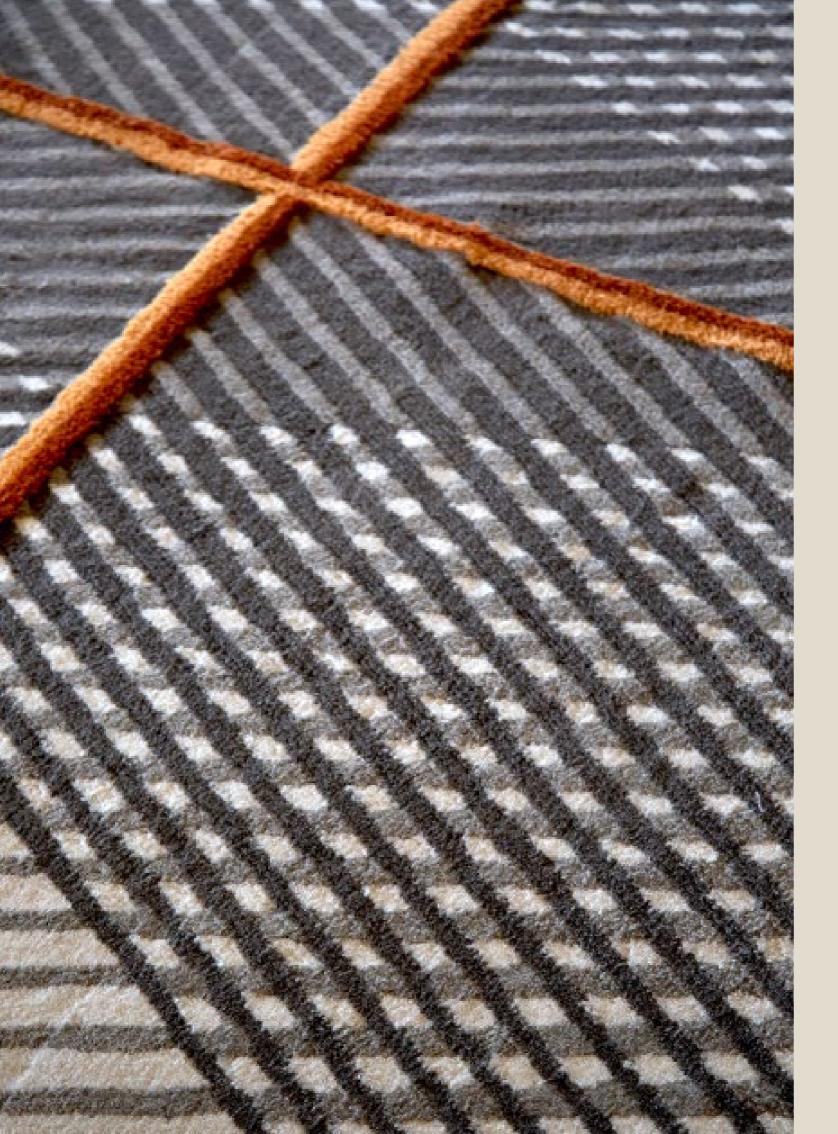
Technique / Hand knotted
Composition / New Zealand wool and silk
Density / 100 knots
Pile height / Background: 6-8 mm / Cross: 10 mm
Finish / Cut Pile

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Ilse Tufted





Ilse

Technique / Hand tufted
Composition / New Zealand wool
Density / 80 knots
Pile height / Background: 6-8 mm / Cross: 10 mm
Finish / Cut Pile

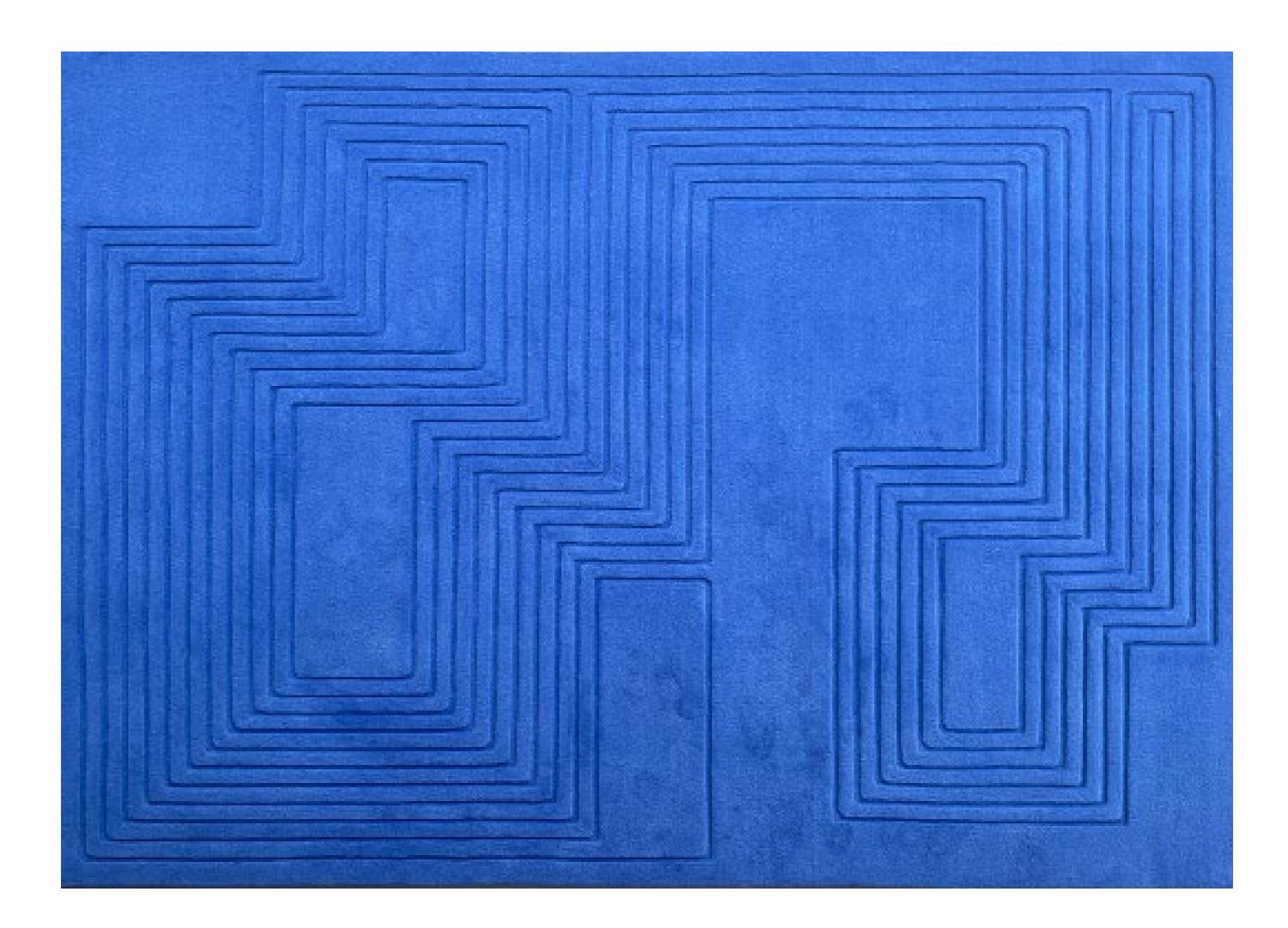
Rectangular

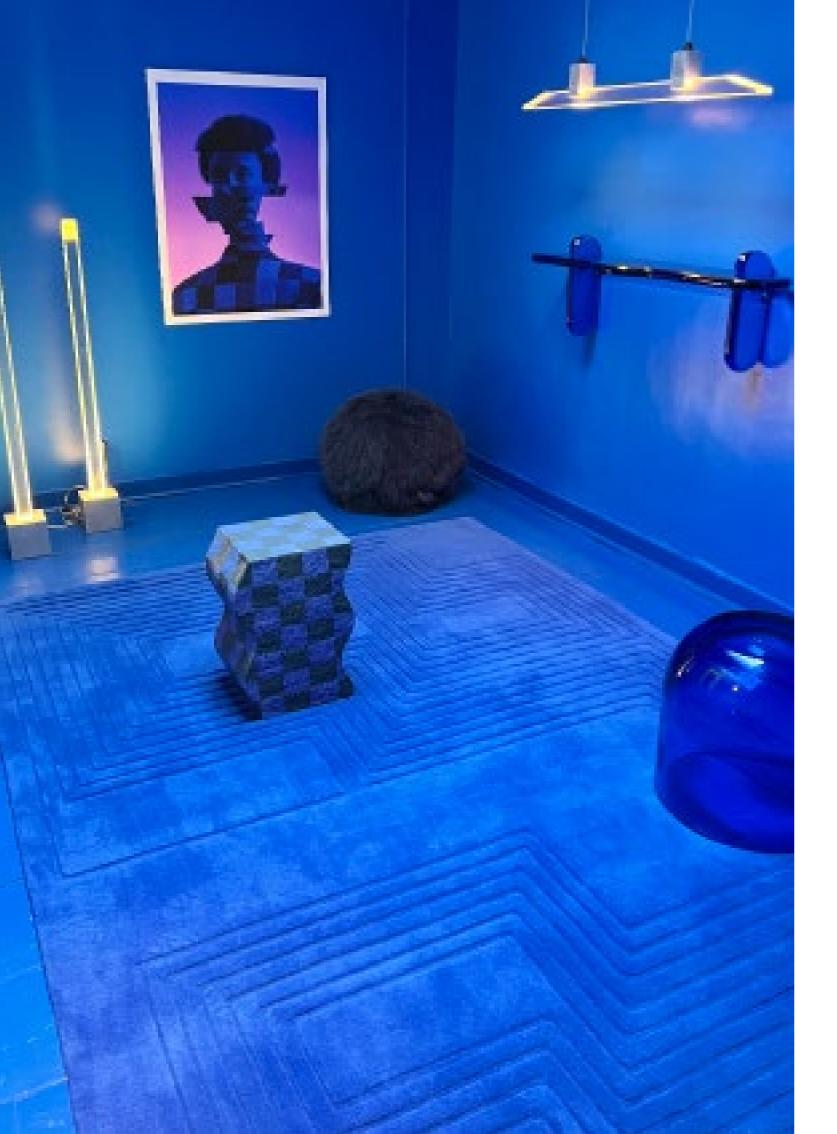
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

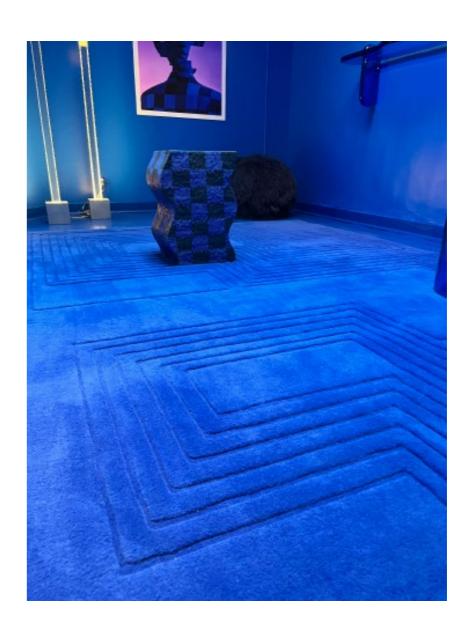
Maze relief

















Silver pink



Slate gray



Emerald green



Power sand



Optic white



Venetian gold







Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Maze relief

/ Two Tones





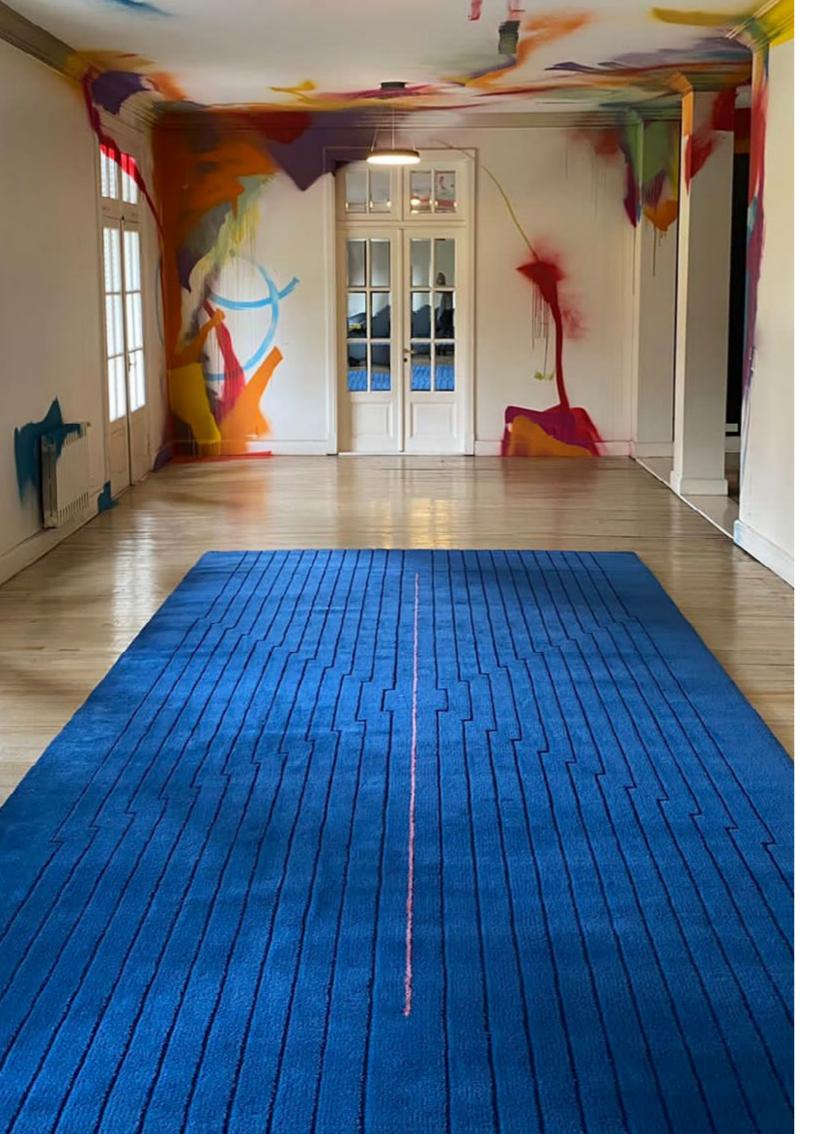
Maze relief/ Two tones

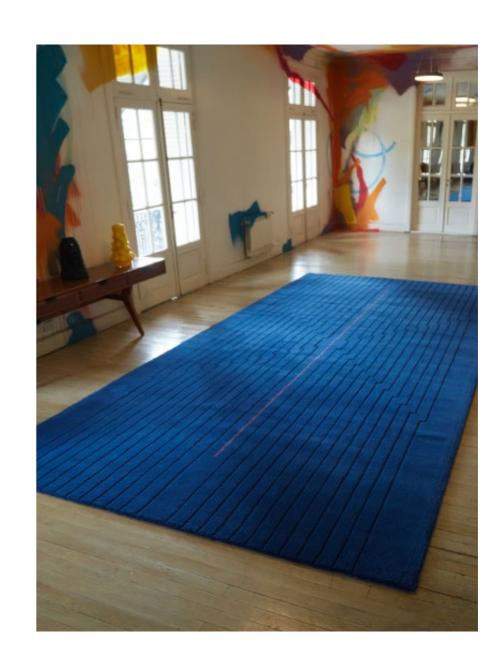
Technique / Hand Tufted
Composition / New Zealand wool
Density / 100 knots
Pile height / 8-12 mm
Finish / Cut Pile - Hand Carved

Rectangular

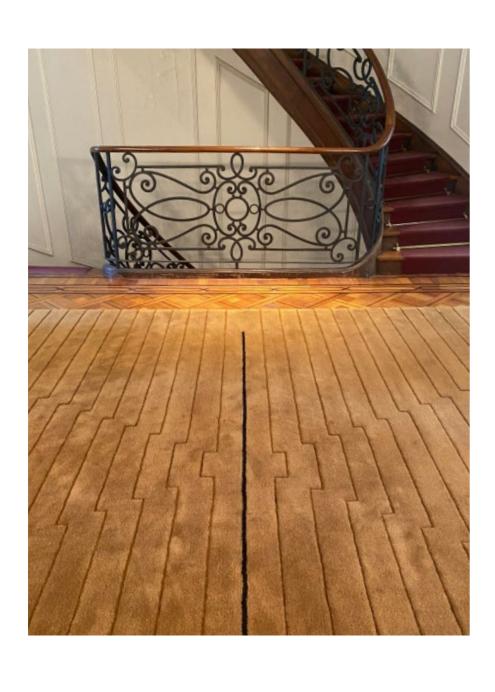
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

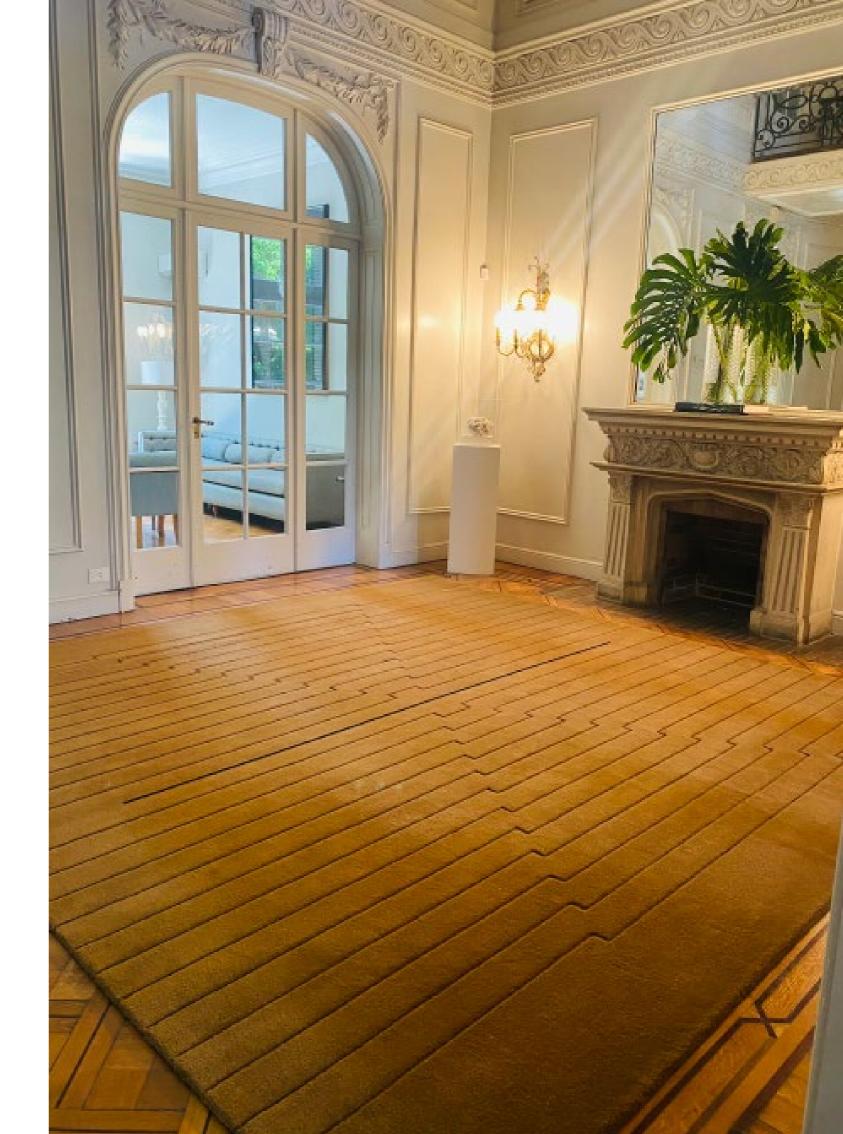






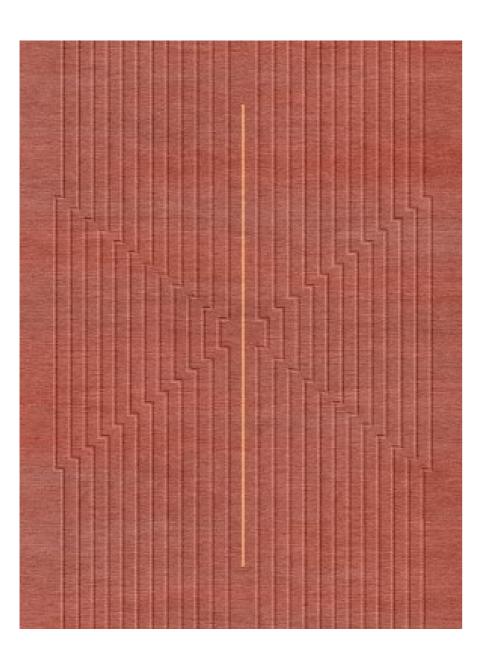


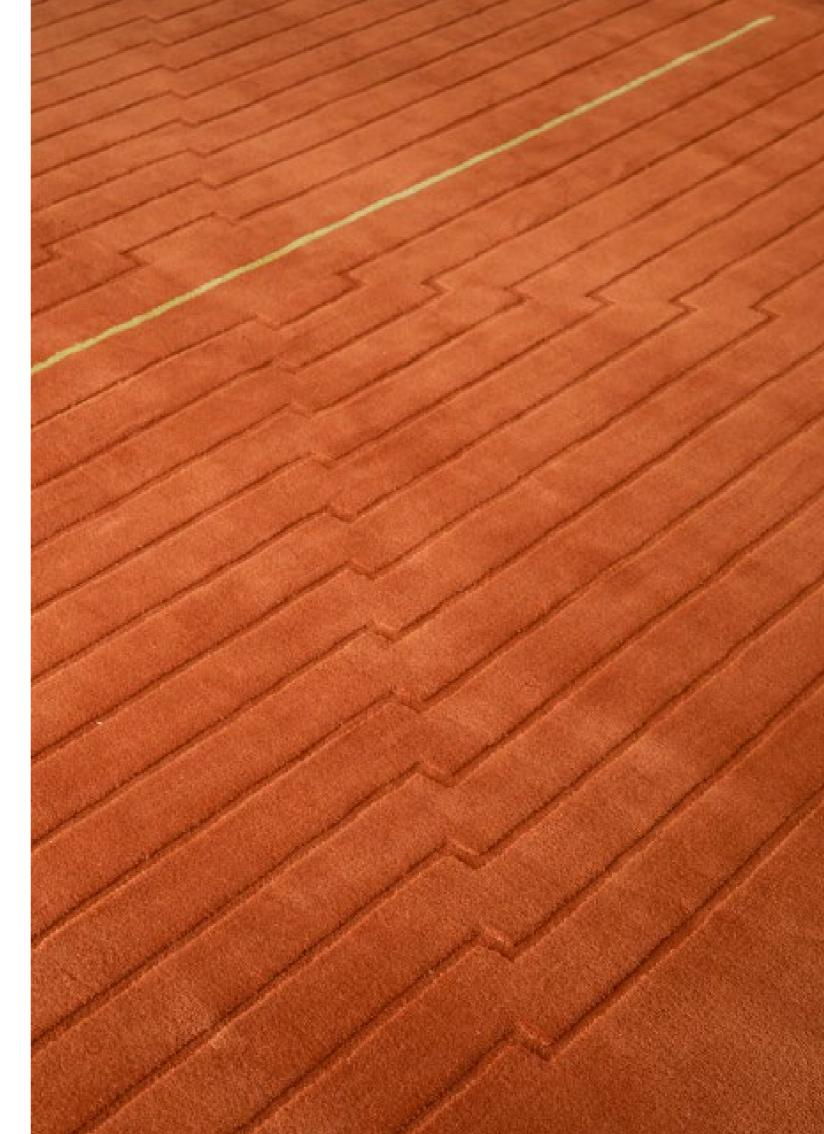








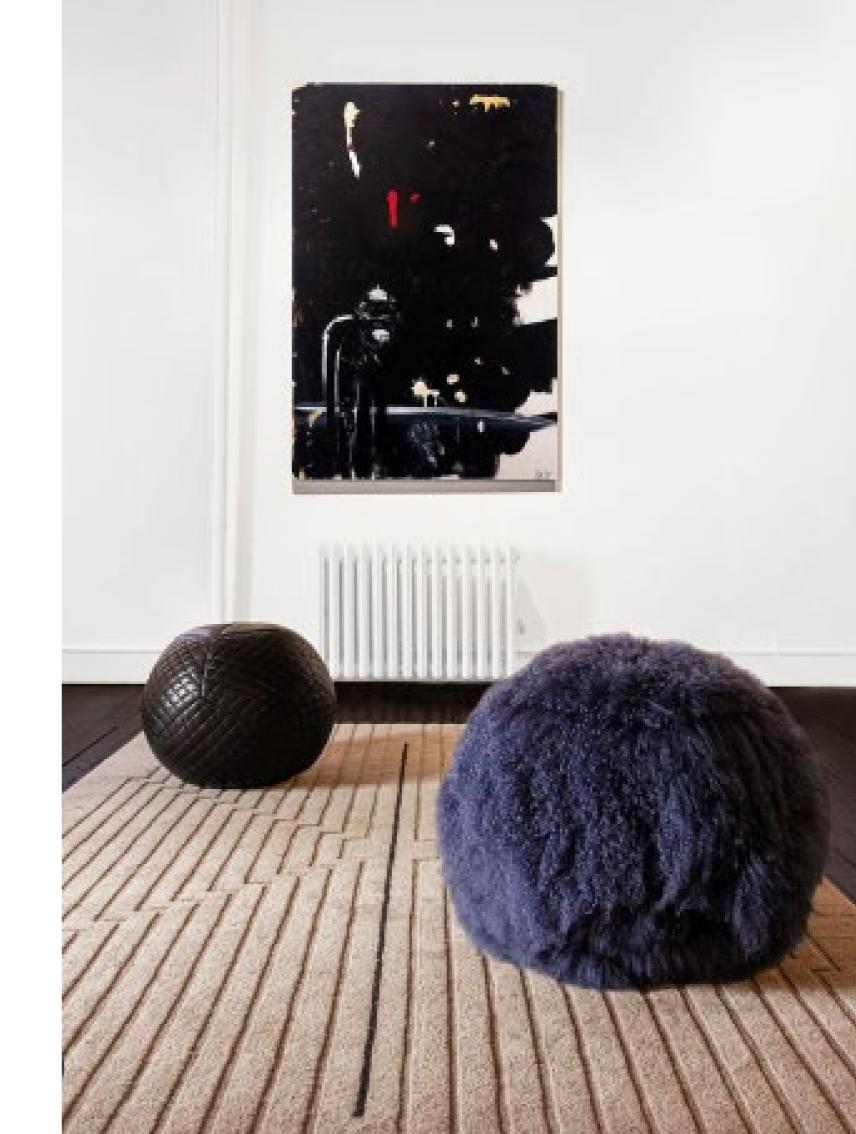








Centerline / Runners





Centerline

Technique / Hand Tufted

Composition / New Zealand wool / Silk

Density / 100 knots

Pile height / 8-12 mm

Finish / Cut Pile - Hand Carved

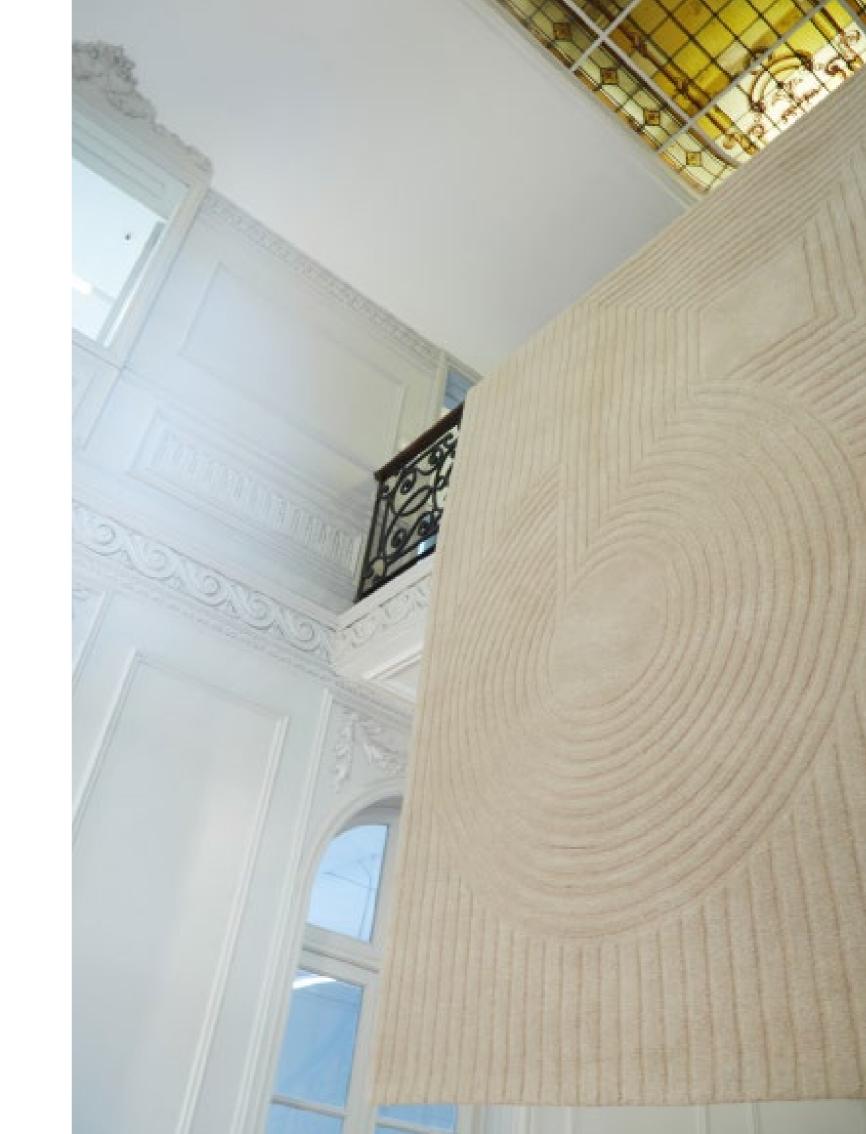
Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Runners

80 X 200 / 90 X 300 / 100 X 500 cm. 2,6 X 6.,5 / 3 X 10 / 3 X 16 ft.

Big in Japan





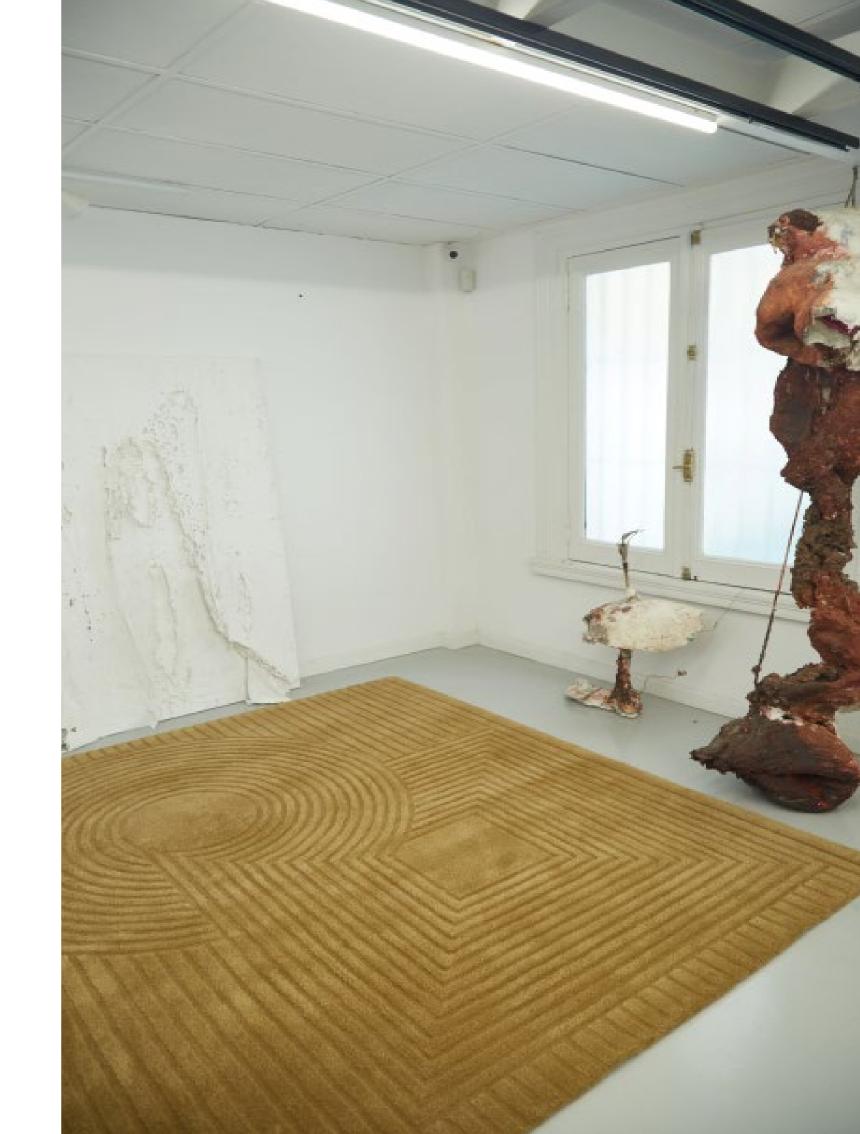




Technique / Hand Tufted
Composition / New Zealand wool / Mohair
Density / 100 knots
Pile height / 8-12 mm
Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

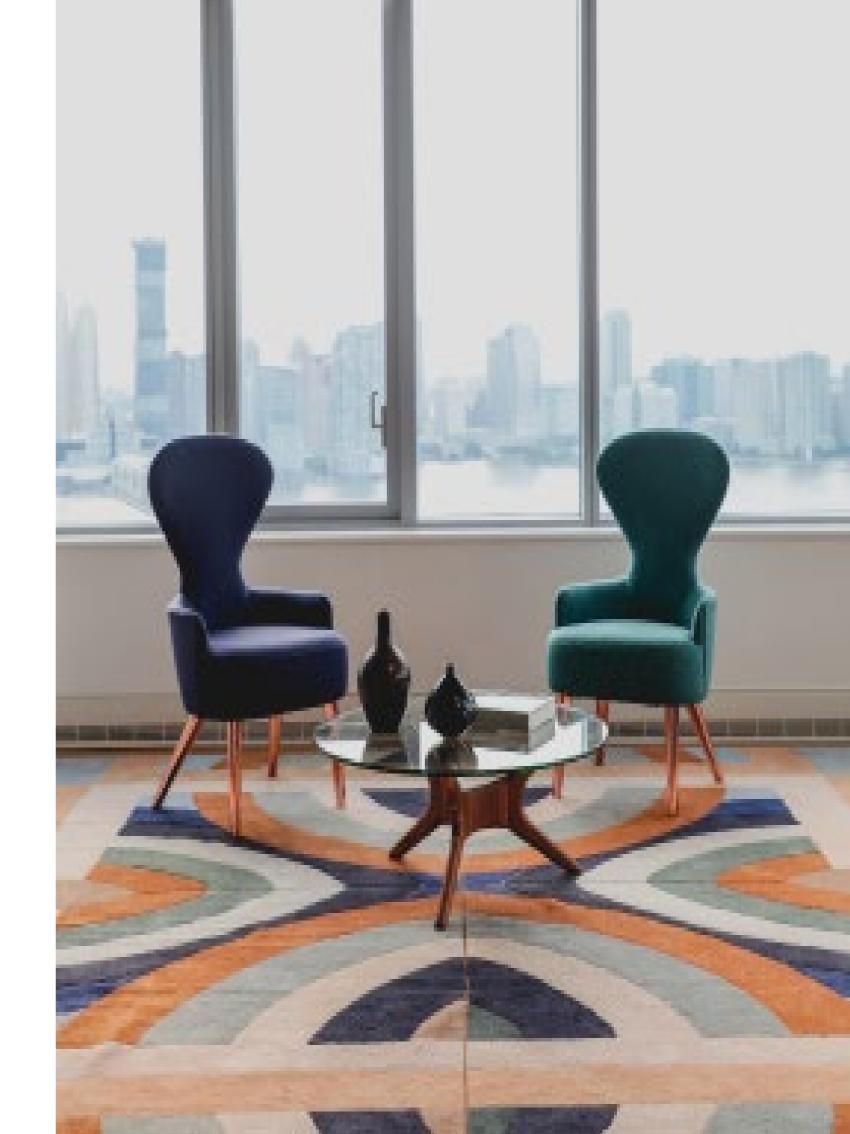


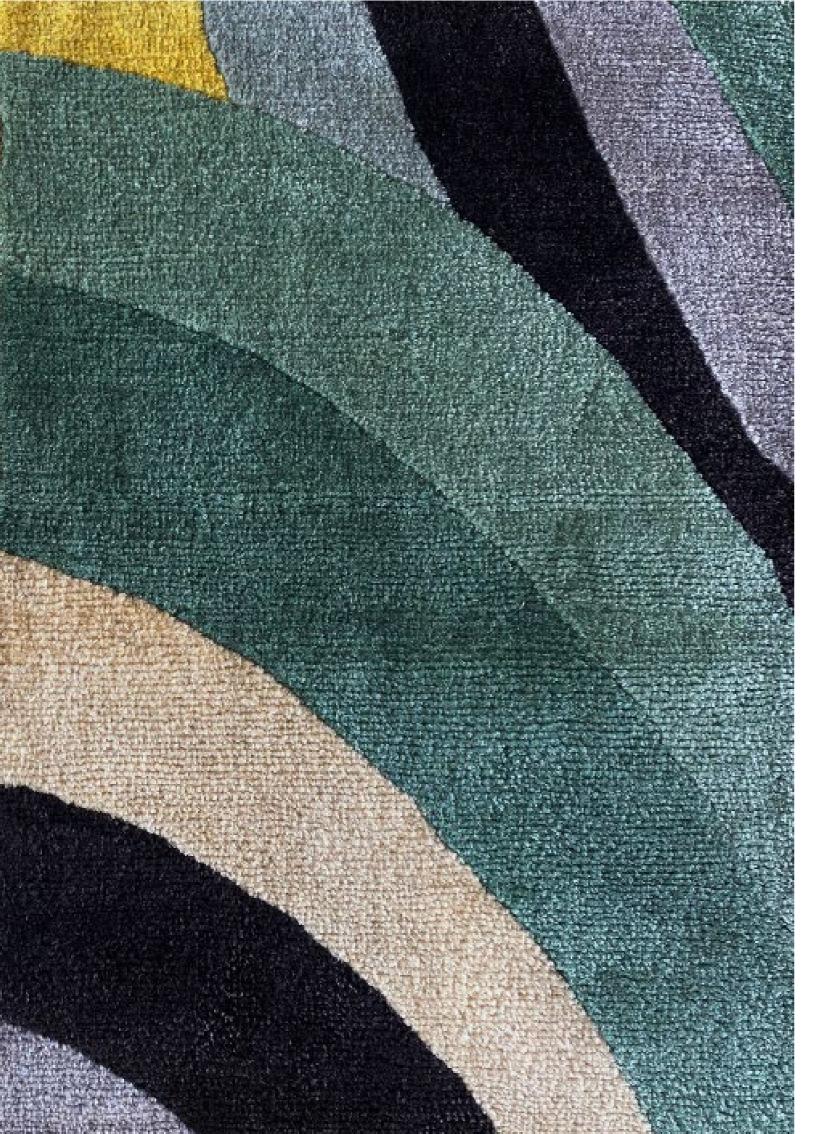
















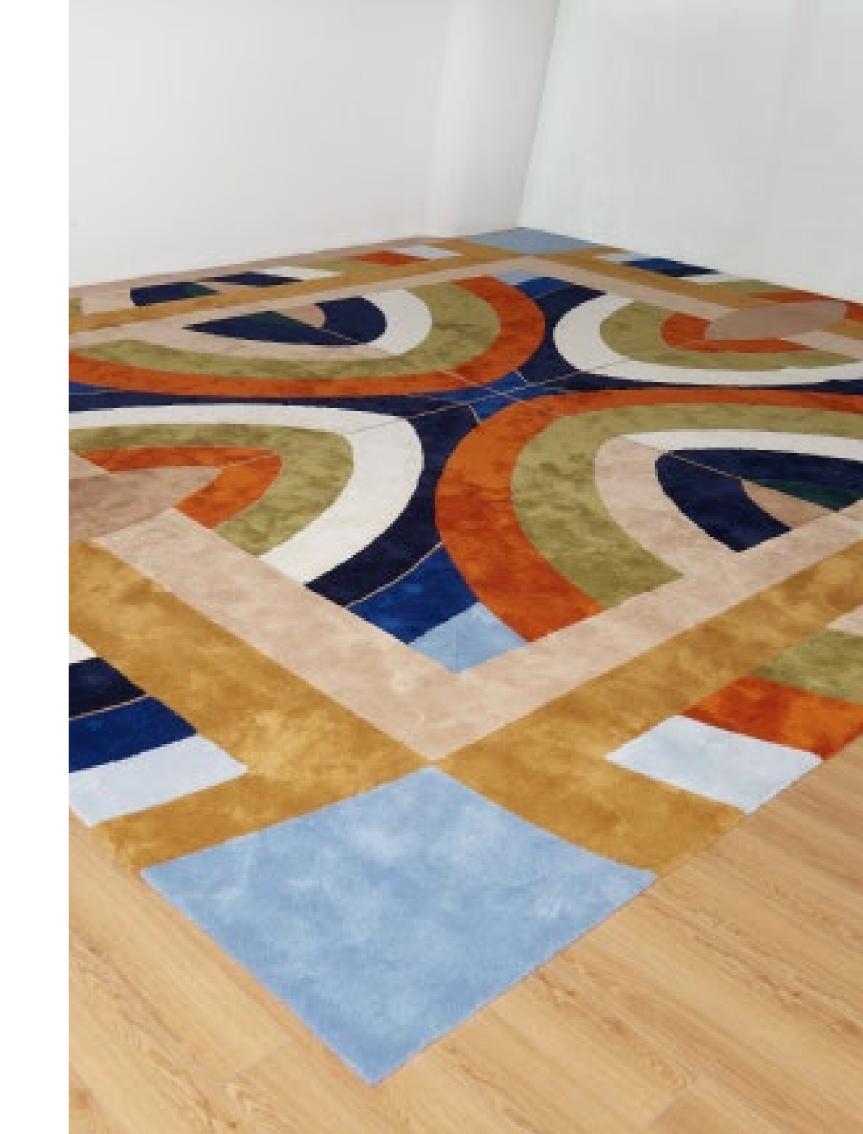




Technique / Hand Tufted / Hand Knotted
Density / 100 knots
Composition / Silk and Tibetan wool
Pile height / 10 mm

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.







Anna

Technique / Hand Tufted
Composition / New Zealand wool
Density / 100 knots
Pile height / 8-12 mm
Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.





Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

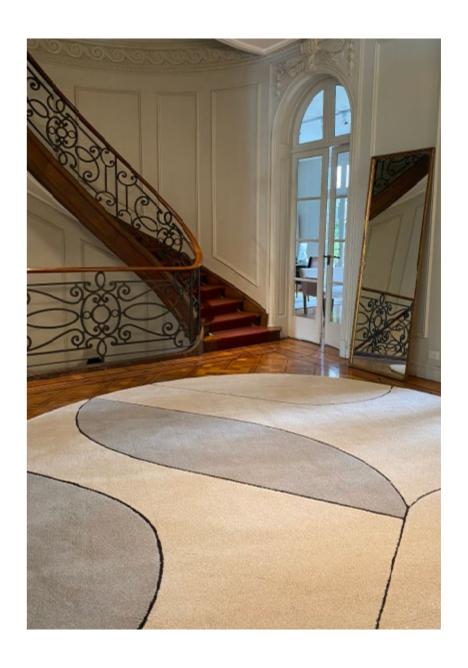
Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.















Sakai

Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Insideout relief

Technique / Hand Tufted
Composition / New Zealand wool
Density / 100 knots
Pile height / 8-12 mm
Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Square

200 X 200 / 300 X 300 / 400 X 400 cm. 6.5 X 6.5 / 10 X 10 / 13 X 13 ft.

Round

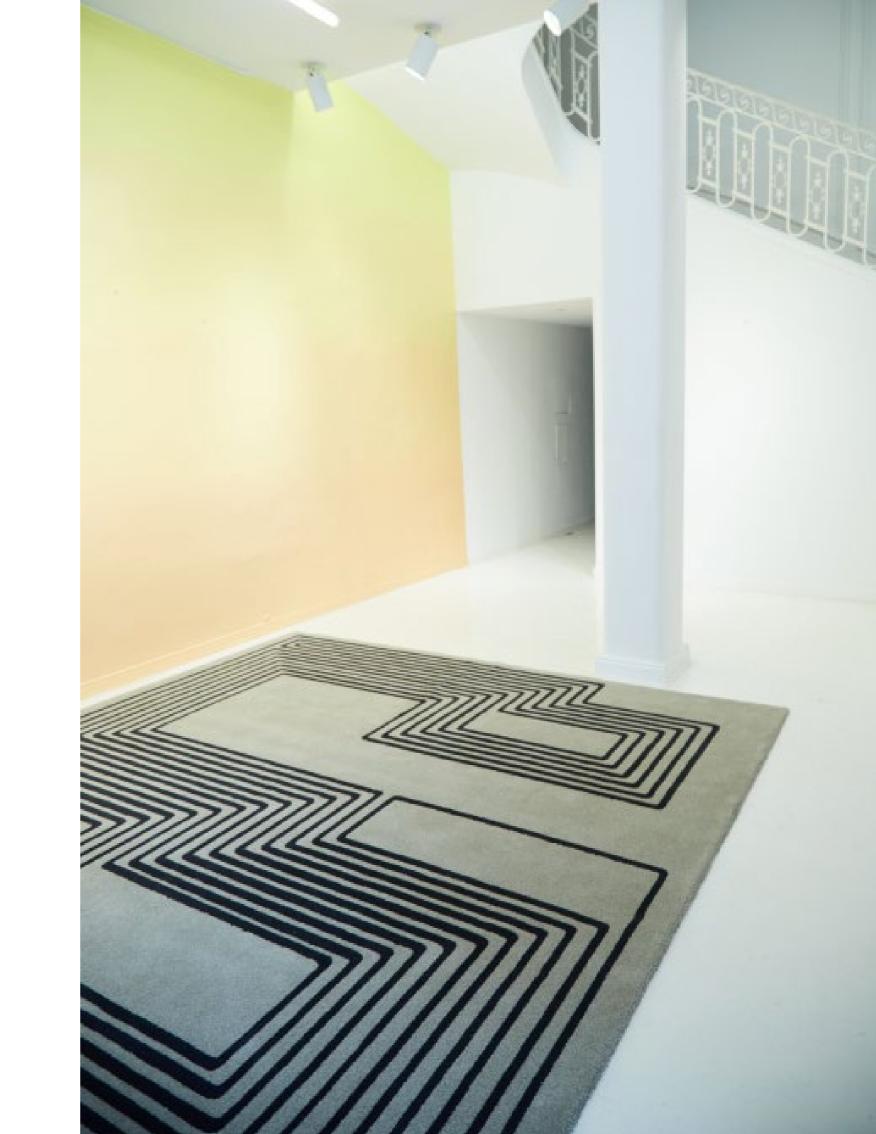
ø200 / ø300 /ø400 cm. ø6.5 / ø10 / ø13 ft.

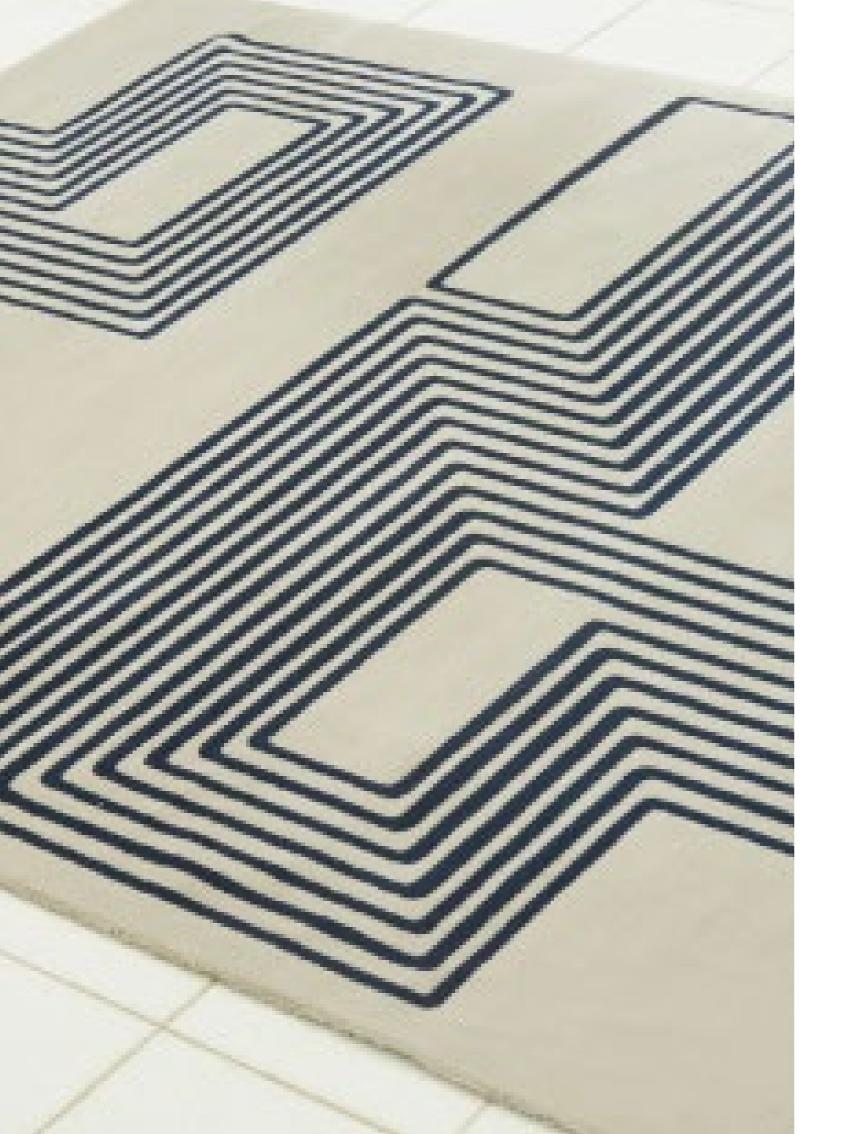
Runners

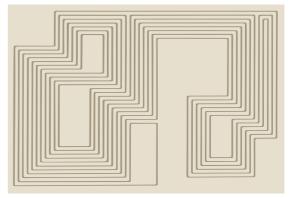
80 X 200 / 90 X 300 / 100 X 500 cm. 2,6 X 6.,5 / 3 X 10 / 3 X 16 ft.

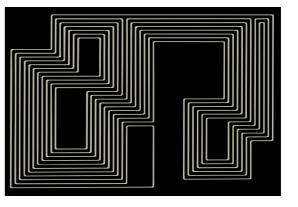


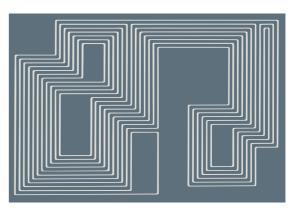
Maze









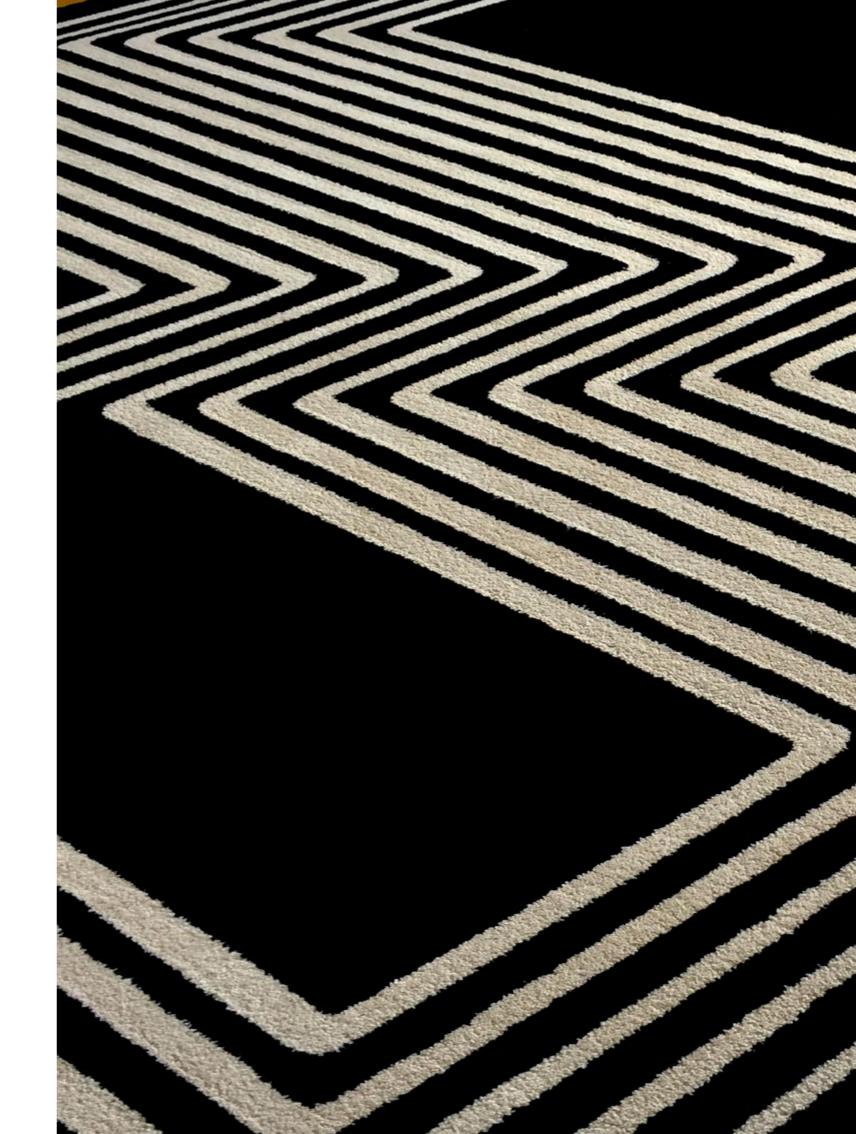




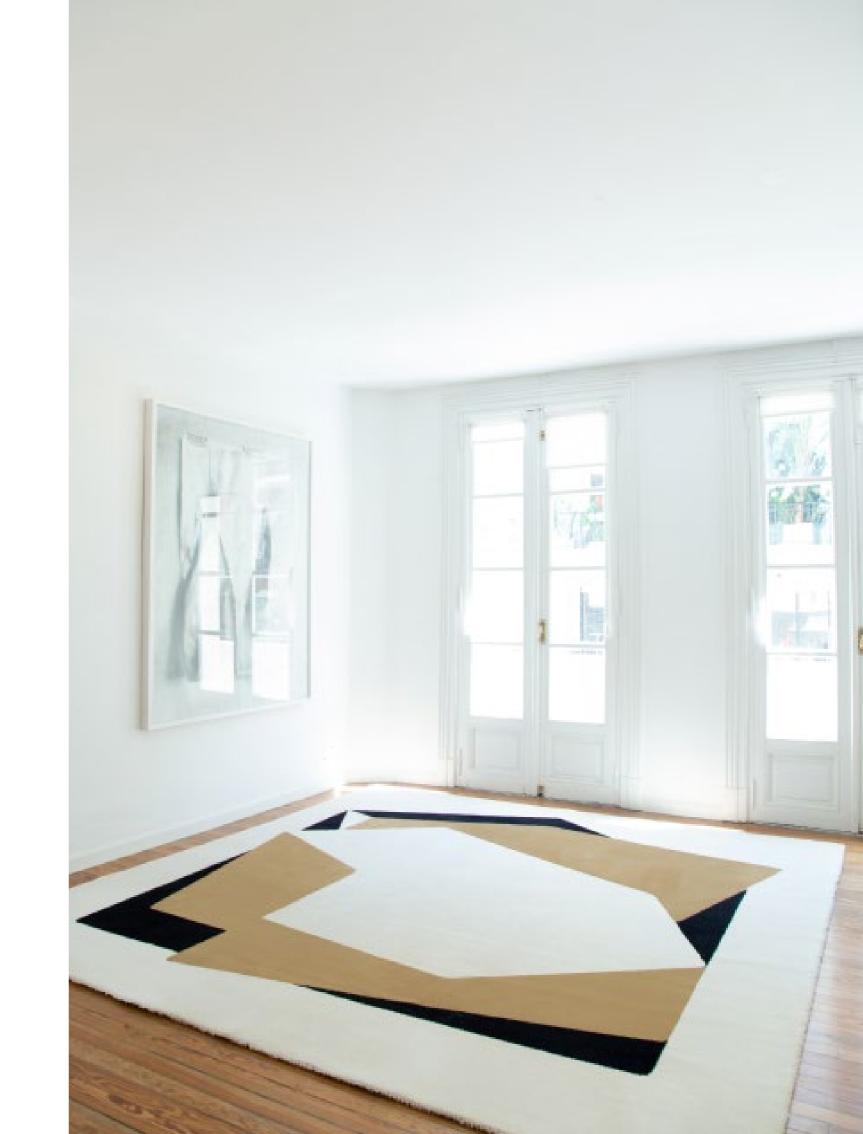
Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 12 mm Finish / Cut Pile

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Ben







Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 12 mm Finish / Cut Pile

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



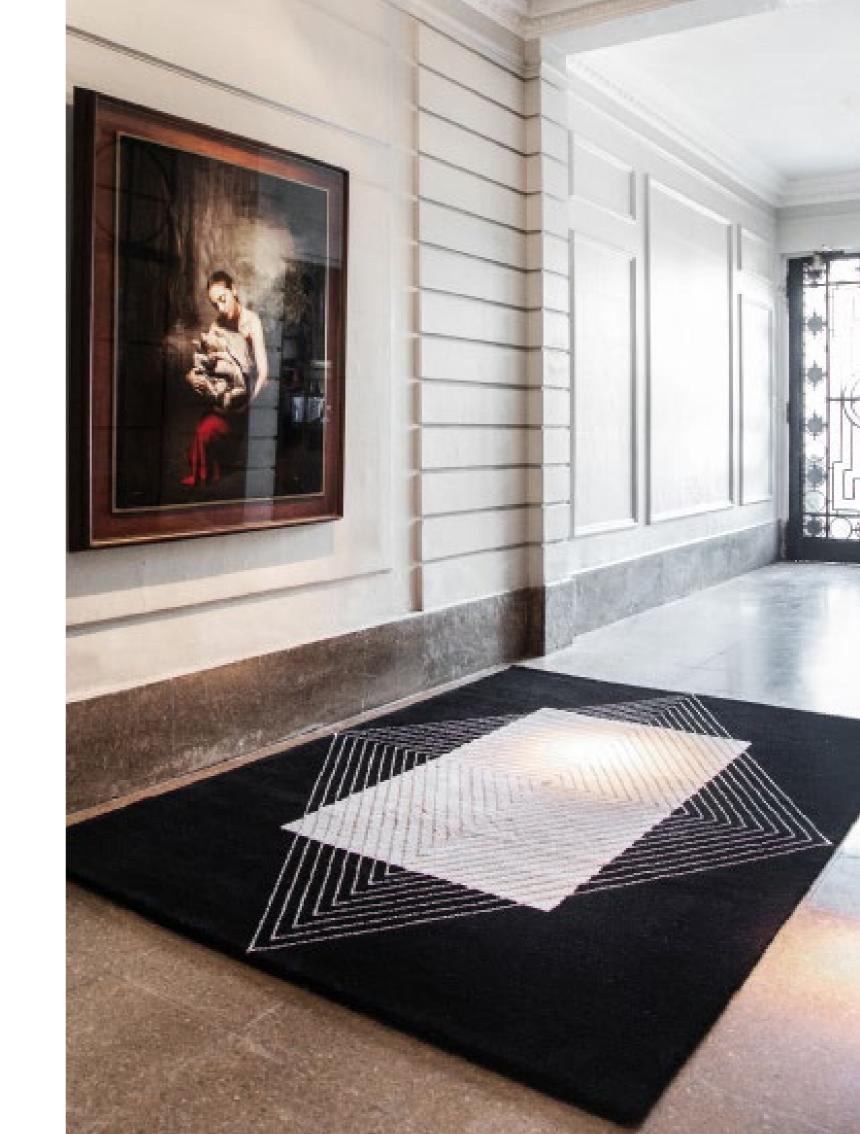




Technique / Hand Tufted
Composition / 100% Tibetan Wool
Density / 100 knots
Pile height / 12 mm
Finish / Cut Pile

Square

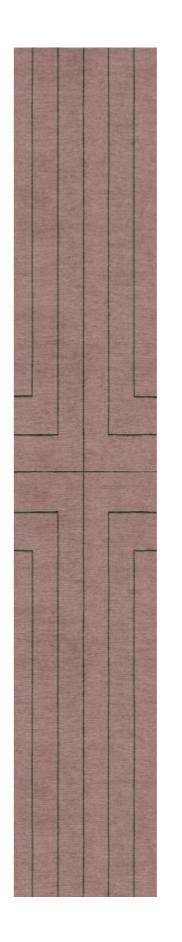
200 X 200 / 300 X 300 / 400 X 400 cm. 6.5 X 6.5 / 10 X 10 / 13 X 13 ft.



Insideout









Insideout

Technique / Hand Tufted
Density / 100 knots
Composition / Tibetan Wool
Pile height / 10 mm

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Square

200 X 200 / 300 X 300 / 400 X 400 cm. 6.5 X 6.5 / 10 X 10 / 13 X 13 ft.

Round

ø200 / ø300 /ø400 cm. ø6.5 / ø10 / ø13 ft.

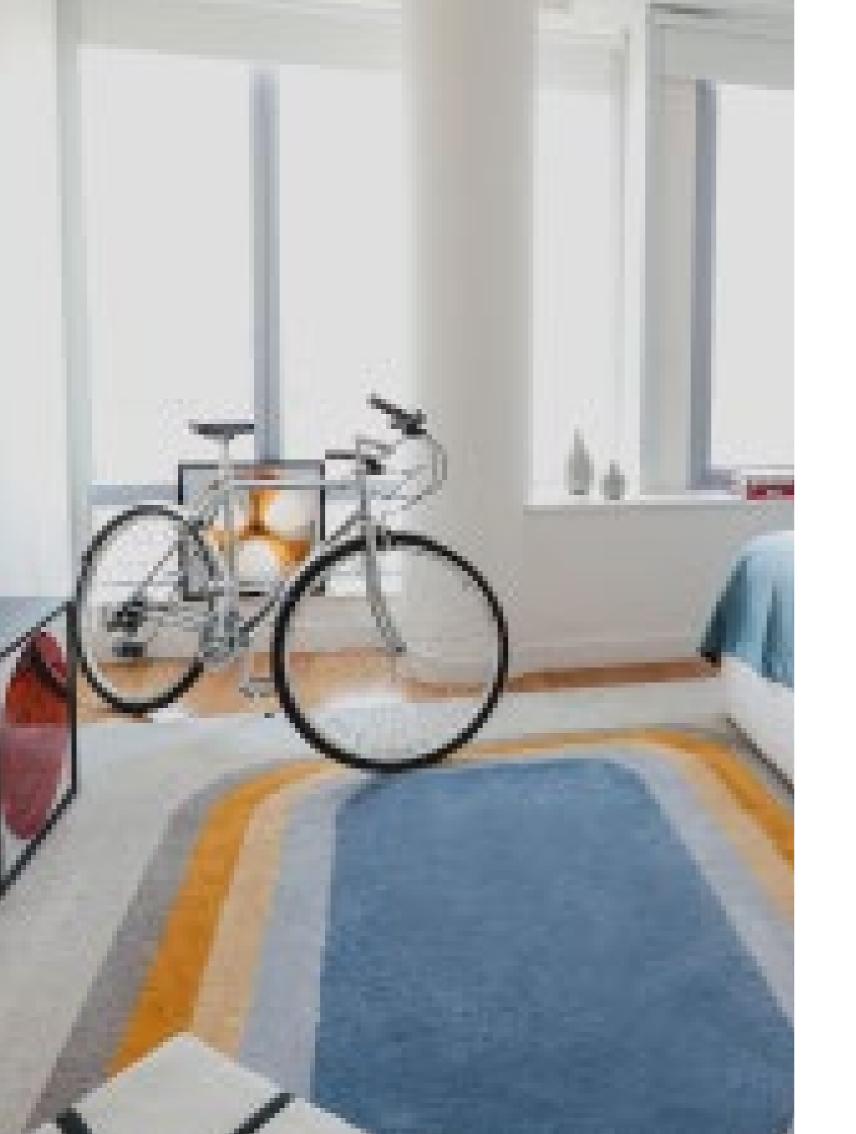
Runners

80 X 200 / 90 X 300 / 100 X 500 cm. 2,6 X 6.,5 / 3 X 10 / 3 X 16 ft.



Omi





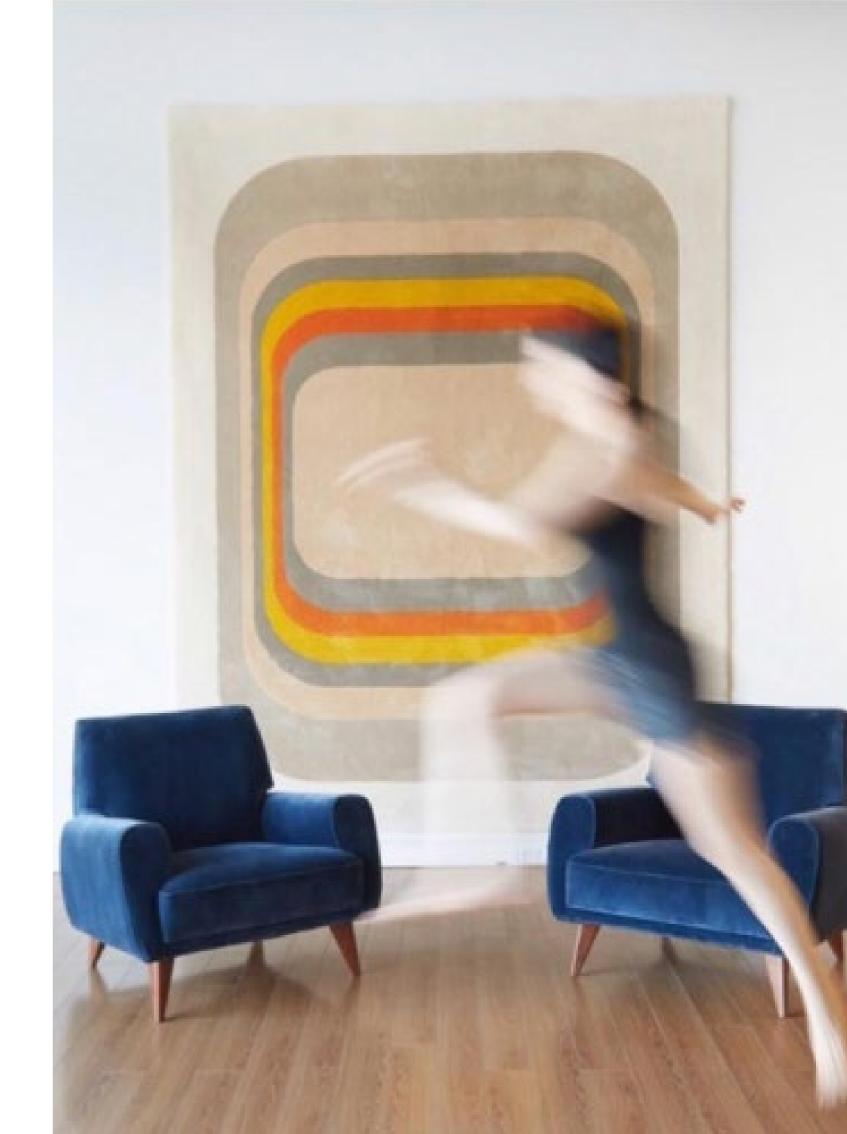




Technique / Hand Tufted
Composition / Tibetan wool and bamboo silk
Density / 100 knots
Pile height / 10 mm
Finish / Cut Pile

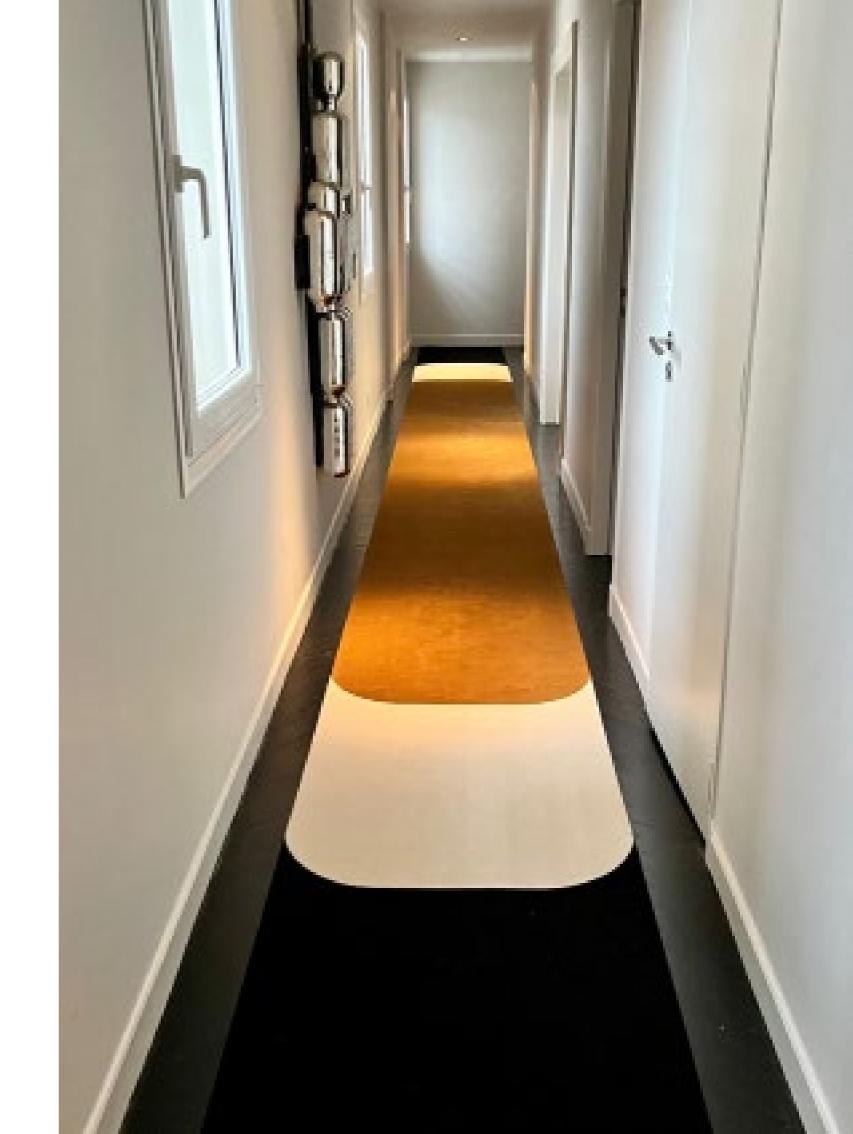
Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Omi Runner















Technique / Hand Tufted
Density / 100 knots
Composition / Tibetan Wool
Pile height / 10 mm
Finish / Cut Pile

Rectangular

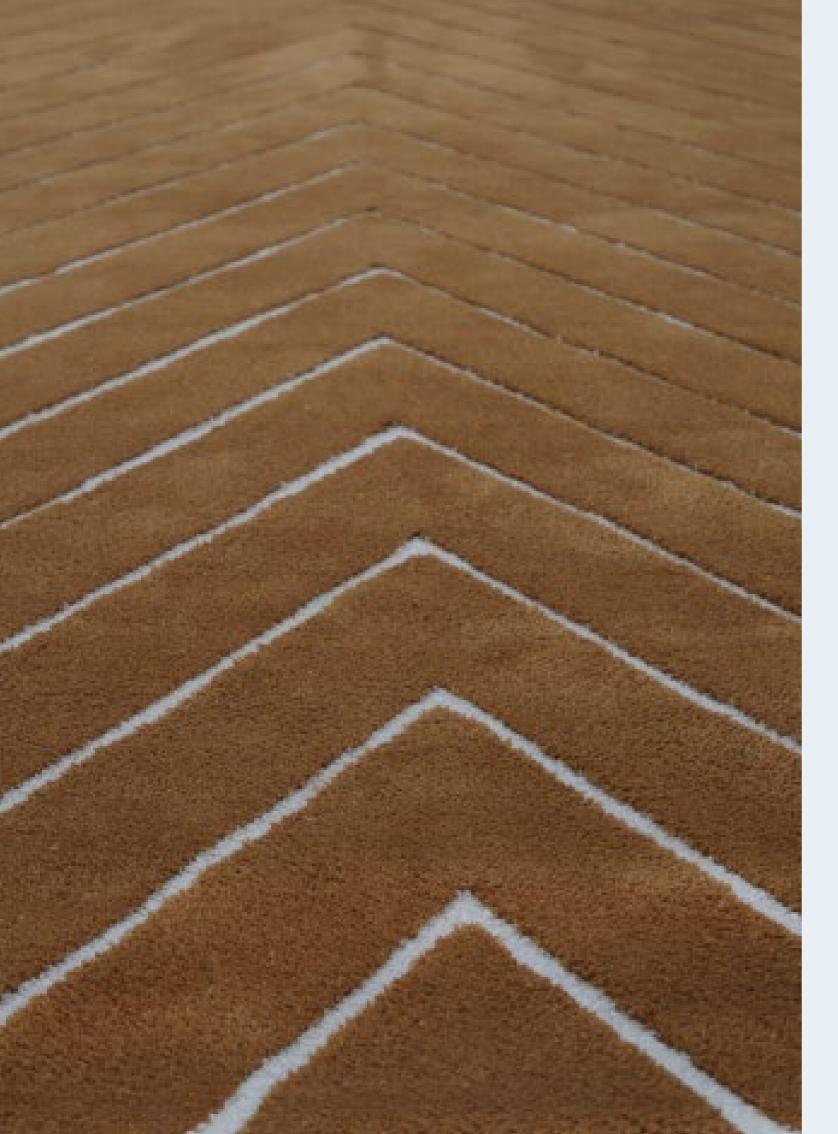
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Runners

80 X 200 / 90 X 300 / 100 X 500 cm. 2,6 X 6.,5 / 3 X 10 / 3 X 16 ft.







Kito

Technique / Hand Tufted
Composition / New Zealand wool / Silk
Density / 100 knots
Pile height / 8-12 mm
Finish / Cut Pile - Hand Carved

Rectangular

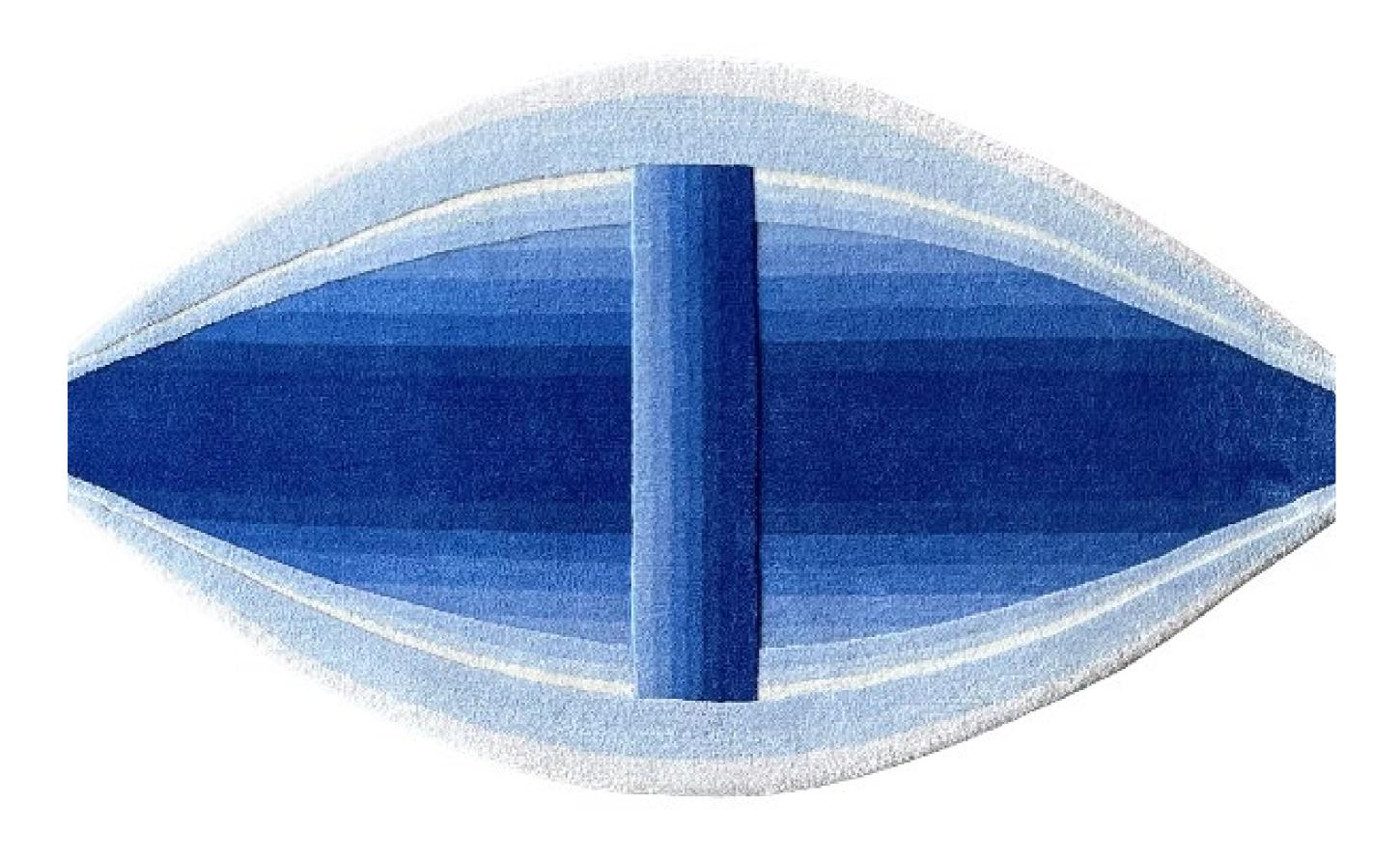
160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.



Pacíficos



Lucy Rocks



Sky Revolution



Ombré



Ombré

Technique / Hand knotted
Composition / New Zealand wool and silk
Density / 100 knots
Pile height / 10 mm
Finish / Cut Pile

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Square

200 X 200 / 300 X 300 / 400 X 400 cm. 6.5 X 6.5 / 10 X 10 / 13 X 13 ft.

Round

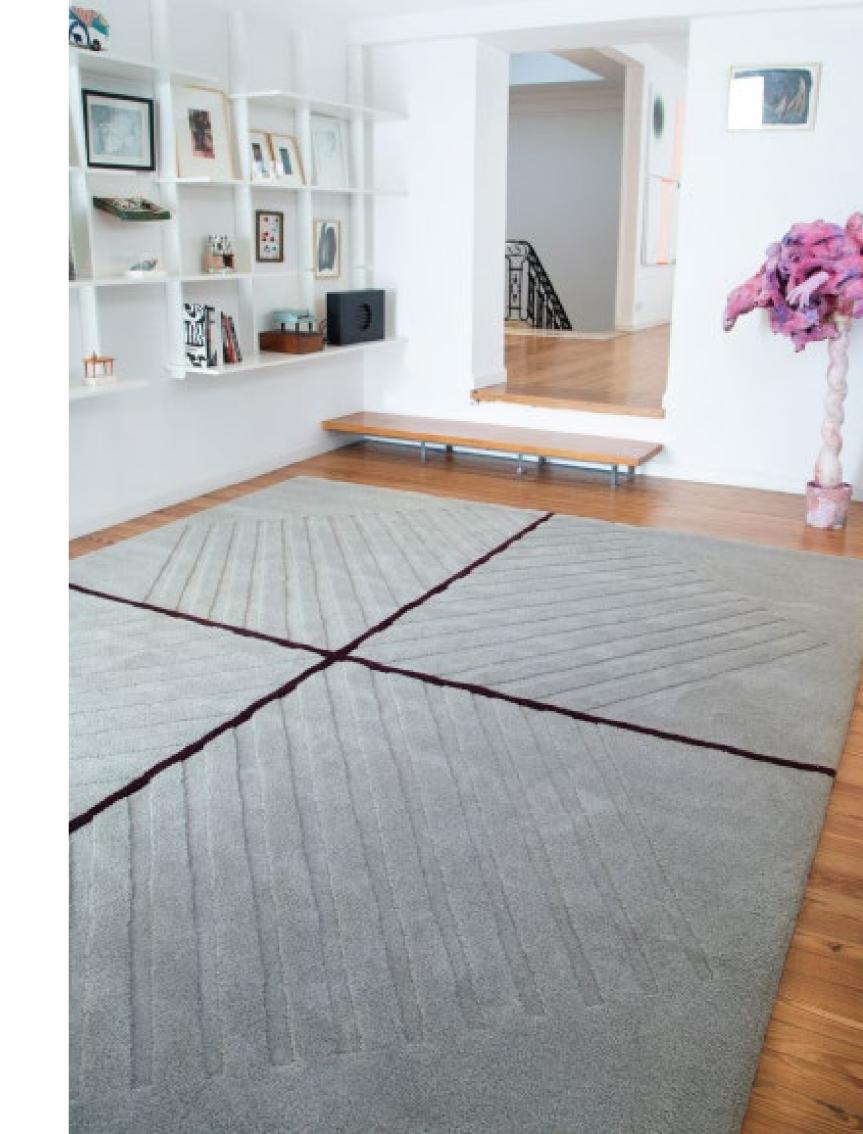
ø200 / ø300 /ø400 cm. ø6.5 / ø10 / ø13 ft.

Runners

80 X 200 / 90 X 300 / 100 X 500 cm. 2,6 X 6.,5 / 3 X 10 / 3 X 16 ft.



Basilea





Basilea

Technique / Hand Tufted Composition / New Zealand wool Density / 100 knots Pile height / 8-12 mm Finish / Cut Pile - Hand Carved

Rectangular

160 X 240 / 200 X 300 / 250 X 360 / 310 X 410 cm. 5 X 8 / 7 X 10 / 8 X 12 / 10 X 13 ft.

Customized & contract

The custom made service is aimed at architects, interior designers, and design firms that operate within both the sphere of private homes and that of contracted work.

The carpets are custom created with exact specifications for yarn type, shape, size, and color. The materials used are Tibetan wool, silk, cashmere and bamboo silk, which can be combined in multiple ways, as well as the type of finishes such as cut-pile, loop or hand carved among others.

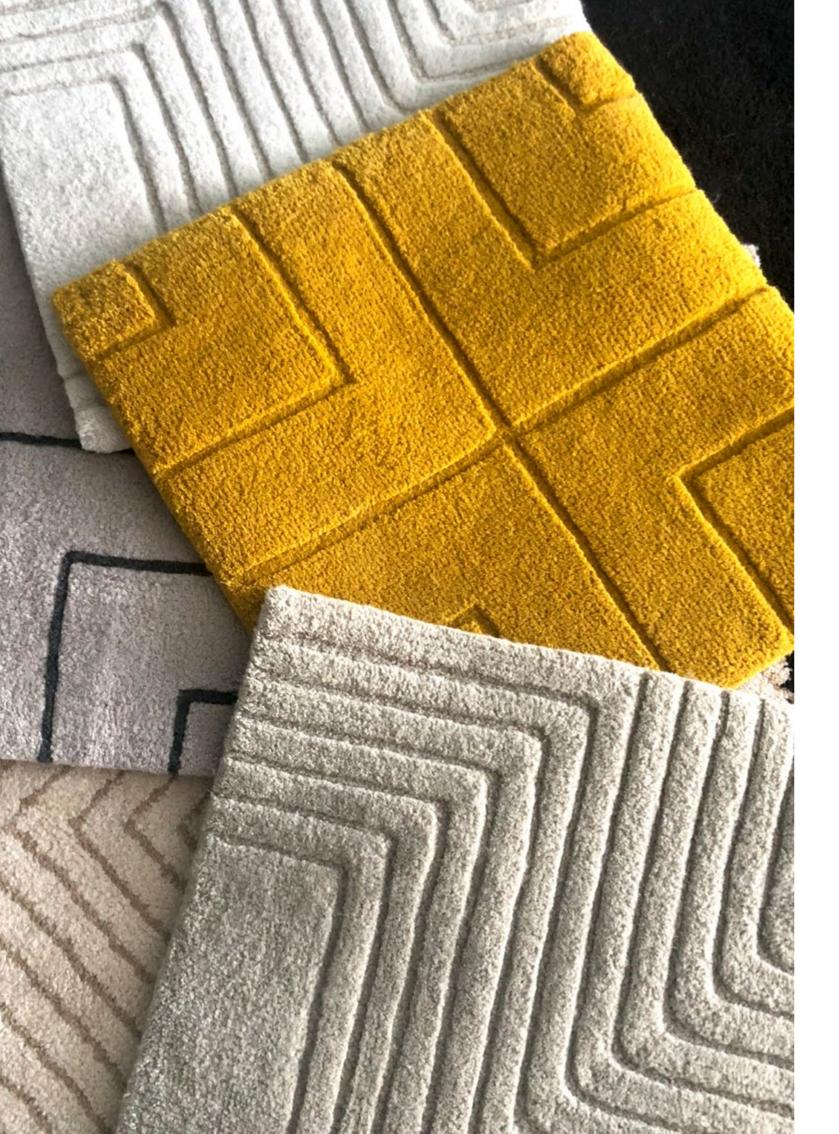
We manage a palette of 1,200 colors with beautiful shades and hues to choose from.

Carpets are handcrafted in Nepal using different techniques: Hand tufted, hand knotted and hand loomed. We can customize any size or shape you shall need.



Sizes and shapes





Everyday care

To further extend the lifetime of the rugs, we recommend a regular maintenance in order to retain its shape and appearance. Light color rugs will require more care than darker color or patterned ones. Thorough vacuuming is the best, and an environmentally friendly method of cleaning. It is most efficient to vacuum the rug one direction at a time.

Cleaning

Professional cleaning of rugs is recommended. All rugs should be washed flat using water and then dried flat. It is very important to provide a good ventilation during the drying process

Choosing a rug

Choose the characteristics of the rug, its color and design to suit the space in which it will be laid. If it is to be laid in a hall, for example, you may choose a type of rug that is more resistant to wear, and a color that is a little darker and dirt tolerant.

Our rugs are suitable for most settings, both public and private.

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